

Branka Popović

solitude

self-reflections for piano

London 2005

Nervous and sparkling ♩ = 104

Piano

pp

15^{ma}

8^{va}

Ped.

Pno.

3

15^{ma}

3

5

8^{va}

Pno.

5

15^{ma}

3

5

*

5

8^{va}

Pno.

6

15^{ma}

3

5

5

cresc.

8^{va}

* irregular fast note repetition, play as many notes as possible

Piano score for measures 7-8. The right hand (RH) features a 15^{ma} (15th measure rest) and a 5^{va} (5th measure rest) bracketed under a triplet of eighth notes. The left hand (LH) features an 8^{va} (8th measure rest) bracketed under a sequence of eighth notes. A fermata is placed over the final note of the RH triplet.

Piano score for measures 8-9. The RH continues with a 15^{ma} bracketed under a sequence of eighth notes, including a triplet. The LH continues with an 8^{va} bracketed under a sequence of eighth notes. A fermata is placed over the final note of the RH sequence.

Piano score for measures 9-10. The RH features a 15^{ma} bracketed under a triplet of eighth notes. The LH continues with an 8^{va} bracketed under a sequence of eighth notes. A fermata is placed over the final note of the RH triplet.

Piano score for measures 10-11. The RH features a 15^{ma} bracketed under a triplet of eighth notes. The LH continues with an 8^{va} bracketed under a sequence of eighth notes. A fermata is placed over the final note of the RH triplet.

11

15^{ma}

Pno.

f *cresc.*

8^{va}

13

15^{ma}

Pno.

ff

8^{va}

14

15^{ma}

Pno.

8^{va}

15

15^{ma}

Pno.

8^{va}

15^{ma}

16

Pno.

15^{ma}

17

Pno.

15^{ma}

20

Pno.

p

15^{ma}

22

Pno.

24 *15^{ma}*

Pno. *pp*

8^{va}

27 *15^{ma}*

Pno. *ppp*

Thoughtful

31 *15^{ma}*

Pno. *ff*

34 *15^{ma}* 8^{va} *15^{ma}*

Pno. *ff*

5

35 *15^{ma}* *8^{va}* *15^{ma}*

Pno.

36 *15^{ma}* *15^{ma}* *8^{va}*

Pno.

37

Pno.

38 *mp* *leave it to ring*

Pno.

41

Pno.

cresc.

fff

Ped.

42

Pno.

8va

3

3

3

3

44

Pno.

8va

leave it to ring

3

48

Pno.

pp

8va

leave it to ring

51

Pno.

cresc. *fff*

5 3 3 3

Ped.

Detailed description: This system contains measures 51, 52, and 53. It is written for piano (Pno.) in bass clef. A large slur covers the entire system. Measure 51 starts with a piano dynamic and a *cresc.* marking. It features a triplet of eighth notes on a whole note. Measure 52 has a triplet of eighth notes on a half note. Measure 53 has a triplet of eighth notes on a whole note, followed by a half note. The system concludes with a *fff* dynamic marking.

54

Pno.

8va *5* *5* *3* *3*

leave it to ring

Detailed description: This system contains measures 54, 55, and 56. It is written for piano (Pno.) in treble clef. A large slur covers the entire system. Measure 54 has an *8va* marking above the staff and a triplet of eighth notes on a whole note. Measure 55 has a triplet of eighth notes on a half note. Measure 56 has a triplet of eighth notes on a whole note. The system concludes with the instruction *leave it to ring*.

57

Pno.

pp *cresc.* *fff*

5 3 3 3

Detailed description: This system contains measures 57, 58, 59, and 60. It is written for piano (Pno.) in bass clef. A large slur covers the entire system. Measure 57 starts with a *pp* dynamic. Measure 58 has a *cresc.* marking. Measure 59 has a triplet of eighth notes on a whole note. Measure 60 has a triplet of eighth notes on a half note. The system concludes with a *fff* dynamic marking.

Energetic and angry

61

Pno.

ff 5 5 3

(Ped.)

Detailed description: This system contains measures 61, 62, and 63. It is written for piano (Pno.) in treble clef. A large slur covers the entire system. Measure 61 starts with a *ff* dynamic and a triplet of eighth notes on a whole note. Measure 62 has a triplet of eighth notes on a half note. Measure 63 has a triplet of eighth notes on a whole note. The system concludes with a *(Ped.)* marking.

63

Pno.

66

Pno.

69

Pno.

73

Pno.

75

Pno.

77

Pno.

*

79

Pno.

81

Pno.

83

Pno.

cresc.

Ped.

84

Pno.

85

Pno.

fff

86

Pno.

87

Pno.

*

Mysterious ♩ = 56

89

Pno.

pp like an echo

15^{ma}

8^{va}

Ped.

91

Pno.

15^{ma}

8^{va}

95

Pno.

15^{ma}

8^{va}

Pno.

101 *15^{ma}* *8^{va}* *15^{ma}* *8^{va}*

Pno.

105 *15^{ma}* *8^{va}* *15^{ma}* *8^{va}* *15^{ma}* *8^{va}*

Pno.

111 *15^{ma}* *8^{va}*

Pno.

113 *8^{va}* *5* *8^{va}* *15^{ma}* *8^{va}*

Pno.

115

15^{ma}

8^{va}

5

8^{va}

15^{ma}

(b)

Pno.

118

8^{va}

15^{ma}

8^{va}

5

8^{va}

15^{ma}

(b)

Pno.

121

15^{ma}

(b)

Pno.

123

15^{ma}

(b)