

# Djuska

DUET FOR PIANO 4 HANDS

**Tempo di Đuska**

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Primo

$\text{♩} = 100$

*giusto ff*

**Tempo di Đuska**

$\text{♩} = 100$

Secondo

arpeggio on the strings  
*armonioso*  
*p*

press the keys silently  
senza Ped.

7

1

2

press the keys silently

(gliss. on the strings)

pluck the single string

2 14

1

2

arpeggio on the strings

(single string)

19

1

2

ord.

f

24

1

2

ord.

ff

28

3

1

2

30

1

ord.

ff

2

34

1

2

4 38

1

2

8va-----

42

1

2

arpeggio on the strings

*p*

*Red.* \* senza Ped.

8va-----

45

1

2

arpeggio on the strings

*ff* *pp* *ff*

*ord.* *ff*

*p*

*Red.* \* senza Ped.

49 8va---5

1 ord.

*p*

2 *p*

*ped.* \* *ped.* \*

52 (8)

1 *f* *p* *f*

2 arpeggio on the strings

*p*

**senza Ped.** press the keys silently

**senza Ped.**

55 8va---

1 *p*

2 ord. SLOW arpeggio on the strings

*p*

press the keys silently

**senza Ped.**

6 57 **Più mosso**

ord.

1 *f*

2 *f*

**Più mosso**

8vb both hands

60

1

2

8vb

8vb both hands

63

1

2

8vb

8vb both hands

poco rit. . . . .

66

7

1

2

poco rit. . . . .

70 **A tempo**

1

2

*mf*

**A tempo**

*mf*

74

1

2

8vb

8 77

Musical score for measures 77-80. The score is written for two systems, labeled 1 and 2. System 1 consists of two staves (treble and bass clef). System 2 also consists of two staves (treble and bass clef). Measure 77: Treble clef has a melodic line with eighth notes and a slur. Bass clef has a whole note chord with three sharps (F#, C#, G#) and a fermata. Measure 78: Treble clef has a melodic line with eighth notes and a slur. Bass clef has a whole note chord with three sharps (F#, C#, G#) and a fermata. Measure 79: Treble clef has a whole rest. Bass clef has a half note chord with one flat (Bb) and a fermata. Measure 80: Treble clef has a whole rest. Bass clef has a half note chord with one flat (Bb) and a fermata. Performance markings include a dashed line with a vertical bar at the end of measure 77 labeled "(8)-----" and another at the end of measure 78 labeled "8vb-----".

81

Musical score for measures 81-83. The score is written for two systems, labeled 1 and 2. System 1 consists of two staves (treble and bass clef). System 2 also consists of two staves (treble and bass clef). Measure 81: Treble clef has a melodic line with a slur. Bass clef has a whole note chord with one flat (Bb) and a fermata. Measure 82: Treble clef has a melodic line with a slur. Bass clef has a whole note chord with one flat (Bb) and a fermata. Measure 83: Treble clef has a melodic line with a slur. Bass clef has a whole note chord with one flat (Bb) and a fermata. Performance markings include a dashed line with a vertical bar at the end of measure 83 labeled "8vb both hands-----".

rit.

84

Musical score for measures 84-86. The score is written for two systems, labeled 1 and 2. System 1 consists of two staves (treble and bass clef). System 2 also consists of two staves (treble and bass clef). Measure 84: Treble clef has a melodic line with a slur. Bass clef has a whole rest. Measure 85: Treble clef has a melodic line with a slur. Bass clef has a whole rest. Measure 86: Treble clef has a melodic line with a slur. Bass clef has a whole rest. Performance markings include a dashed line with a vertical bar at the end of measure 84 labeled "rit.-----", a dynamic marking *p* in the bass clef of measure 85, and a dynamic marking *#p.* in the bass clef of measure 86. The piece concludes with a double bar line and a 4/4 time signature.



Meno mosso, rubato

87 9

1 *p dolce*

2 *p*

90

1 *p dolce* 3

2 *dolce*

93

1 3

2

SLOW arpeggio on  
the strings

*armonioso*

10 97

1

senza Ped.

2

senza Ped.

100 **Ancora più mosso**

ord.

1

**Ancora più mosso**

*mf*

8vb

103

1

8vb

8vb

1

2

*f* *mf*

8vb

1

2

8vb

1

2

8vb

12 116

Musical score for measures 116-120. The system consists of two grand staves, labeled 1 and 2. Staff 1 is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with a piano (*p*) dynamic marking. Staff 2 is in bass clef with the same key signature, containing a bass line with a piano (*p*) dynamic marking. The bottom-most staff shows a bass line with notes marked with a *v* (accents) and a bracketed section.

121

Musical score for measures 121-124. The system consists of two grand staves, labeled 1 and 2. Staff 1 is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with a piano (*p*) dynamic marking. Staff 2 is in bass clef with the same key signature, containing a bass line with a piano (*p*) dynamic marking. The bottom-most staff shows a bass line with notes marked with a *v* (accents) and a bracketed section. A dashed line labeled *8vb* indicates an octave transposition for the bottom-most staff.

125

Musical score for measures 125-128. The system consists of two grand staves, labeled 1 and 2. Staff 1 is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with a piano (*p*) dynamic marking. Staff 2 is in bass clef with the same key signature, containing a bass line with a piano (*p*) dynamic marking. The bottom-most staff shows a bass line with notes marked with a *v* (accents) and a bracketed section. A dashed line labeled *8vb* indicates an octave transposition for the bottom-most staff.

129

1

2

8<sup>va</sup>

(8)

133

1

2

(8)

138

1

2

8<sup>va</sup>

*mf*

*mf*

14 141

1  
2

8va

f

mf

f

8vb

**A tempo**

145 rit.

1  
2

8va

mf

mf

rit.

**A tempo**

accel.

**A tempo**

148

1  
2

8va

mf

mf

accel.

**A tempo**

151 *8va*

1

2

*f*

154

1

2

157

1

2

16 160

Musical score for measures 160-162. The score is written for two systems, labeled 1 and 2. System 1 consists of a treble clef staff and a bass clef staff. System 2 consists of a bass clef staff and a bass clef staff. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked 'rit.' (ritardando). The notation includes eighth and sixteenth notes, often beamed together, and rests.

163

*rit.*

Musical score for measures 163-165. The score is written for two systems, labeled 1 and 2. System 1 consists of a treble clef staff and a bass clef staff. System 2 consists of a bass clef staff and a bass clef staff. The tempo is marked 'rit.' (ritardando). The notation includes eighth and sixteenth notes, often beamed together, and rests.

**A tempo, ma più mosso**

166

Musical score for measures 166-168. The score is written for two systems, labeled 1 and 2. System 1 consists of a treble clef staff and a bass clef staff. System 2 consists of a treble clef staff and a bass clef staff. The tempo is marked 'A tempo, ma più mosso'. The notation includes eighth and sixteenth notes, often beamed together, and rests. The first measure of system 1 has a dynamic marking of *f* (forte).



169 17

1

2

*f*

172

1

2

*8vb*

175

1

2

*8vb*

18

178

1

2

8vb

181

1

2

184

1

2

187 19

1

2

190

1

2

192

1

2

rit.

ff sfz

8vb

♩=60 **Meno mosso**

20 194 *8va*

1 *p*

♩=60 **Meno mosso**

2



197

1

1 *p*

199

1

1 *p*

**ff**  
*vd*

# Tempo di Āuska (Tempo Primo)

202 ♩=100

1

# Tempo di Āuska (Tempo Primo)

♩=100

2

206

1

210

1

22 214

1

2

8<sup>vb</sup>  
Ped.

\* Ped. \*

218

1

2

8<sup>vb</sup>  
Ped.

\* Ped. \*

222

1

2

hit the strings  
with your palm

8<sup>vb</sup>  
Ped.

\* Ped. \*

226

1

2

\* hit the strings with your palm

8<sup>th</sup> Ped.

\* Ped.

\* Ped.

\* Ped.

230

1

2

press the keys silently

THE END :)  
senza Ped.

SLOW arpeggio on the strings

*armonioso*  
*p*

senza Ped.

ГОТОВА ЂУСКА :)

\* Ped.

\* Ped.