Ivan Brkljačić

Trinaest Beogradskih humoreski

za klavir

Thirteen Belgrade humoresques

for piano

Beograd 2021 / Belgrade 2021

Trinaest Beogradskih humoreski za klavir solo

Tražeći izlaz iz emotivno vrlo teškog perioda tokom juna meseca 2021. godine, nastojao sam da najpre to pronađem u sebi, a zatim i da oko sebe stvorim ambijent u kojem ću se osećati makar malo bolje. Instinktivno sam pribegao žanru humoreske koji je tok misli već od prvih taktova usmeravao ka nečem pozitivnom. Razmišljajući i ozvučavajući delove grada kojima se krećem praktično svakodnevno, često uz svoje najbliže, došao sam do celine od trinaest kratkih kompozicija koje objedinjuju zajedničke niti: humor i Beograd. Tako sam muzikom ozvučio duhovita stanja koja sam lično povezao za parkove Tašmajdan, Pionirski i Kalemegdan, za centralnogradske trgove (Pašićev, Republike i kod fontane/kafe bara *Crveni Petao*), ulice Terazije i Knez Mihajlovu, potom za reke Dunav i Savu, za jezero Adu Ciganliju, te za Novi Beograd, Košutnjak i Avalu.

Muzika je napisana za beogradsku pijanistkinju Natašu Mitrović, dragu koleginicu sa Fakulteta muzičke umetnosti u Beogradu. Ona je pripremajući premijerna izvođenja ove kompozicije u jedanaest različitih gradova u Srbiji, tokom decembra 2022. godine, prolazila i nadasve razumela sve kutke koje ove humoreske ispunjavaju.

Ivan Brkljačić, decembar 2022.

Thirteen Belgrade humoresques for solo piano

Searching for a way out of an emotionally distressing period during June 2021, first I tried to find the soothing ambience within myself that would be of at least a little relief and then create it around me. Instinctively, I resorted to the genre of humoresque, which directed my stream of thought towards something positive from the very first beats. Thinking about the parts of the city I move around practically every day, usually accompanied by my dearest, and attributing sound to those, I came up with a set of thirteen short compositions which are connected by common threads: humor and Belgrade.
In that way I sounded the humorous states which I personally associate with parks Tašmajdan, Pioneer Park and Kalemegdan, with centrally located city squares (Nikola Pašić Square, the Republic Square, the square by the fountain/caffe bar the Red Rooster), Terazije and Knez Mihajlova streets, the Sava and the Danube rivers, Ada Ciganlija lake, then New Belgrade, Košutnjak and Avala.

The music was composed for Belgrade pianist Nataša Mitrović, a dear colleague from the Faculty of Music in Belgrade. Preparing for the premiere performances of the composition in eleven cities in Serbia, during December 2022, she frequented and above all, understood all the corners that these humoresques inhabit.

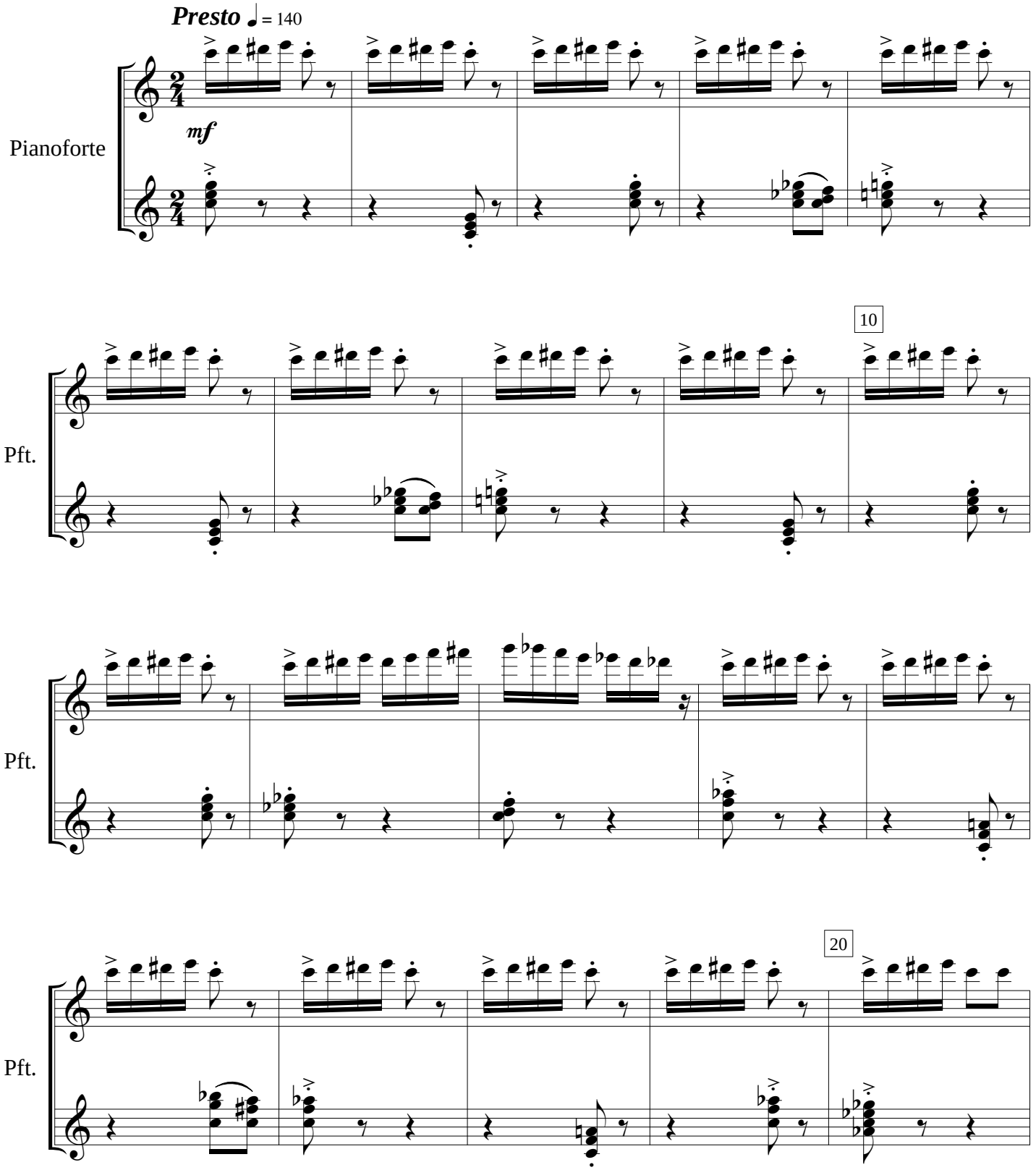
Ivan Brkljačić, December 2022.

Trinaest Beogradskih humoreski

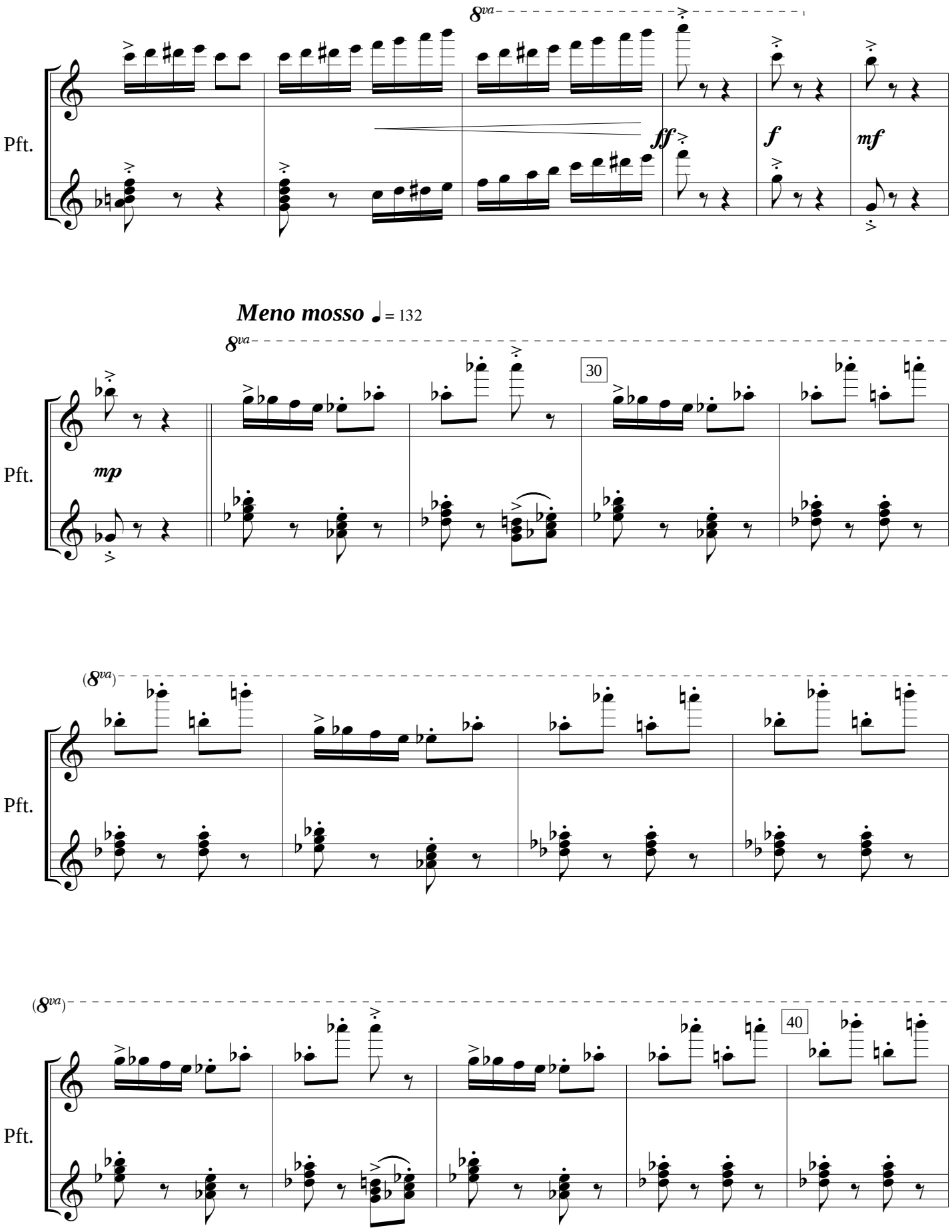
za klavir solo

Humoreska broj 1 (sa "Taša")

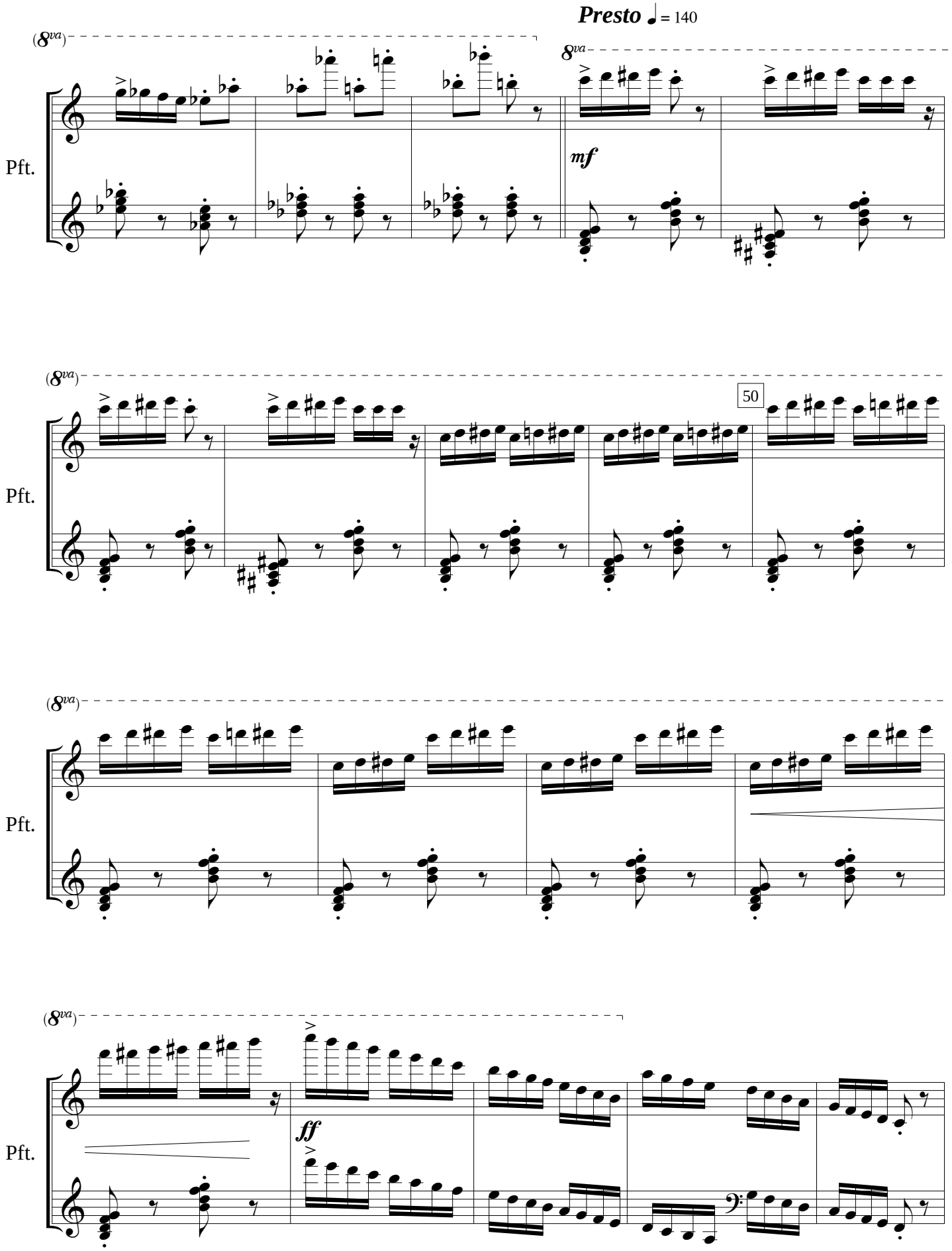
Ivan Brkljačić
Beograd, 2021.



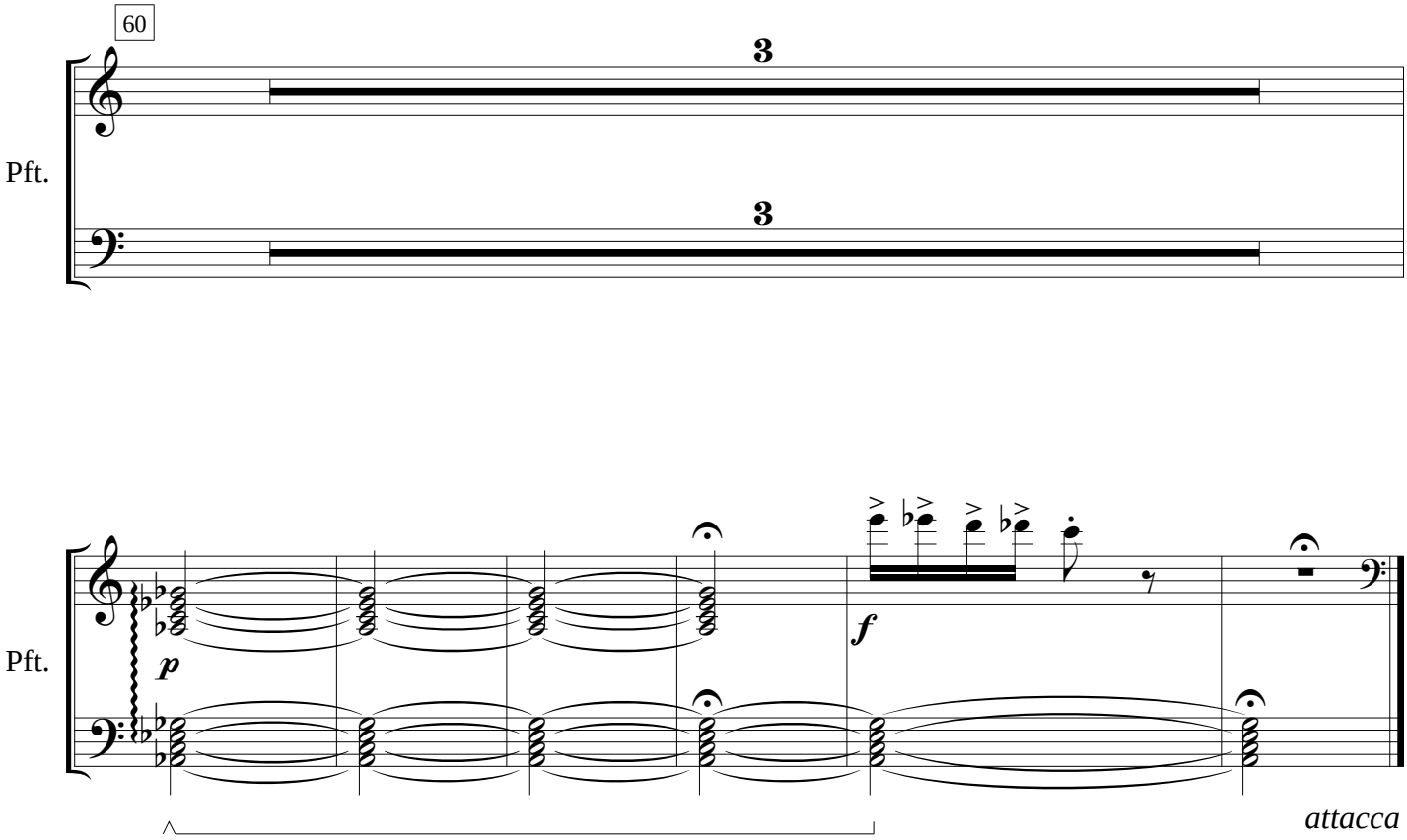
©Ivan Brkljačić, 2021.



©Ivan Brkljačić, 2021.

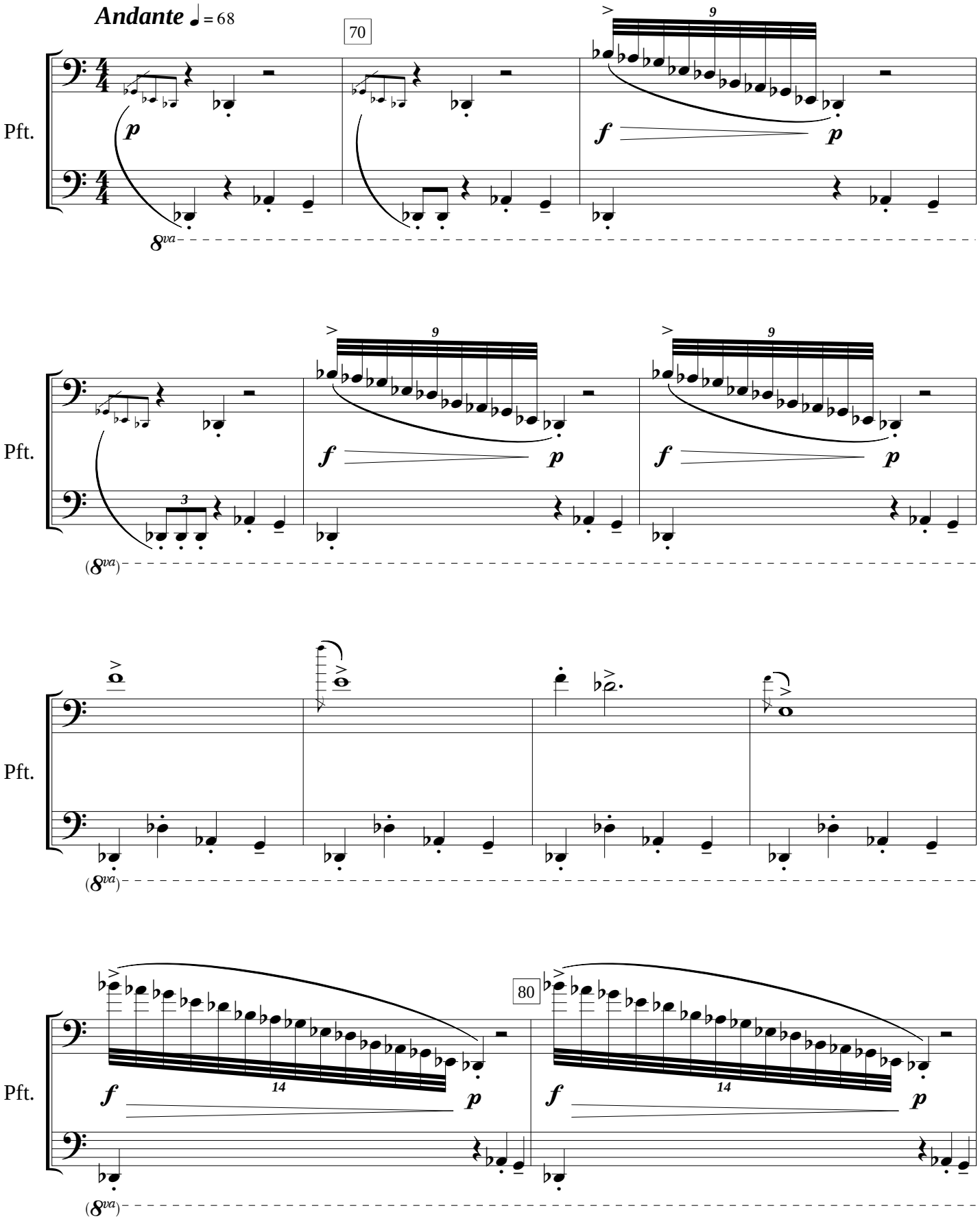


©Ivan Brkljačić, 2021.

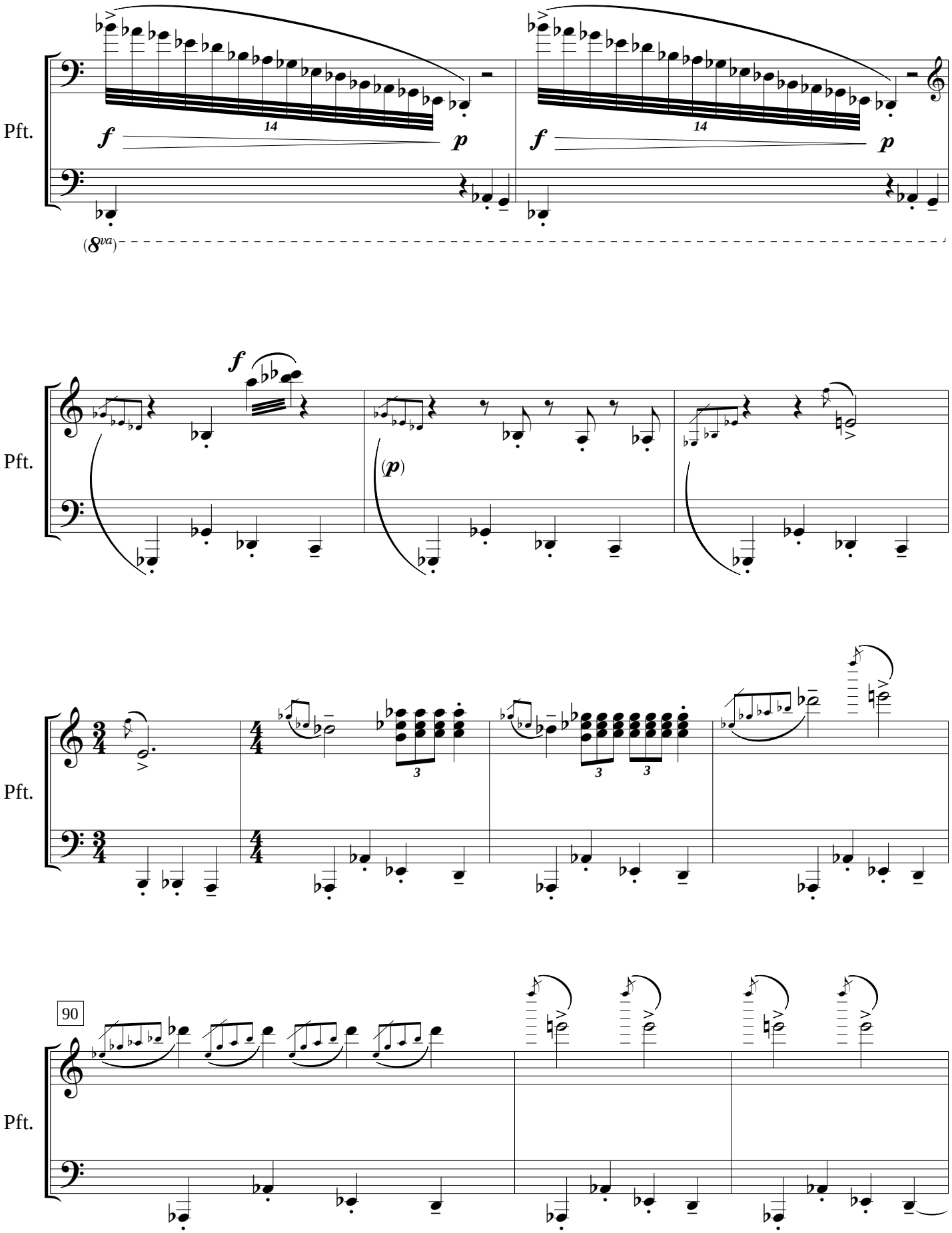


©Ivan Brkljačić, 2021.

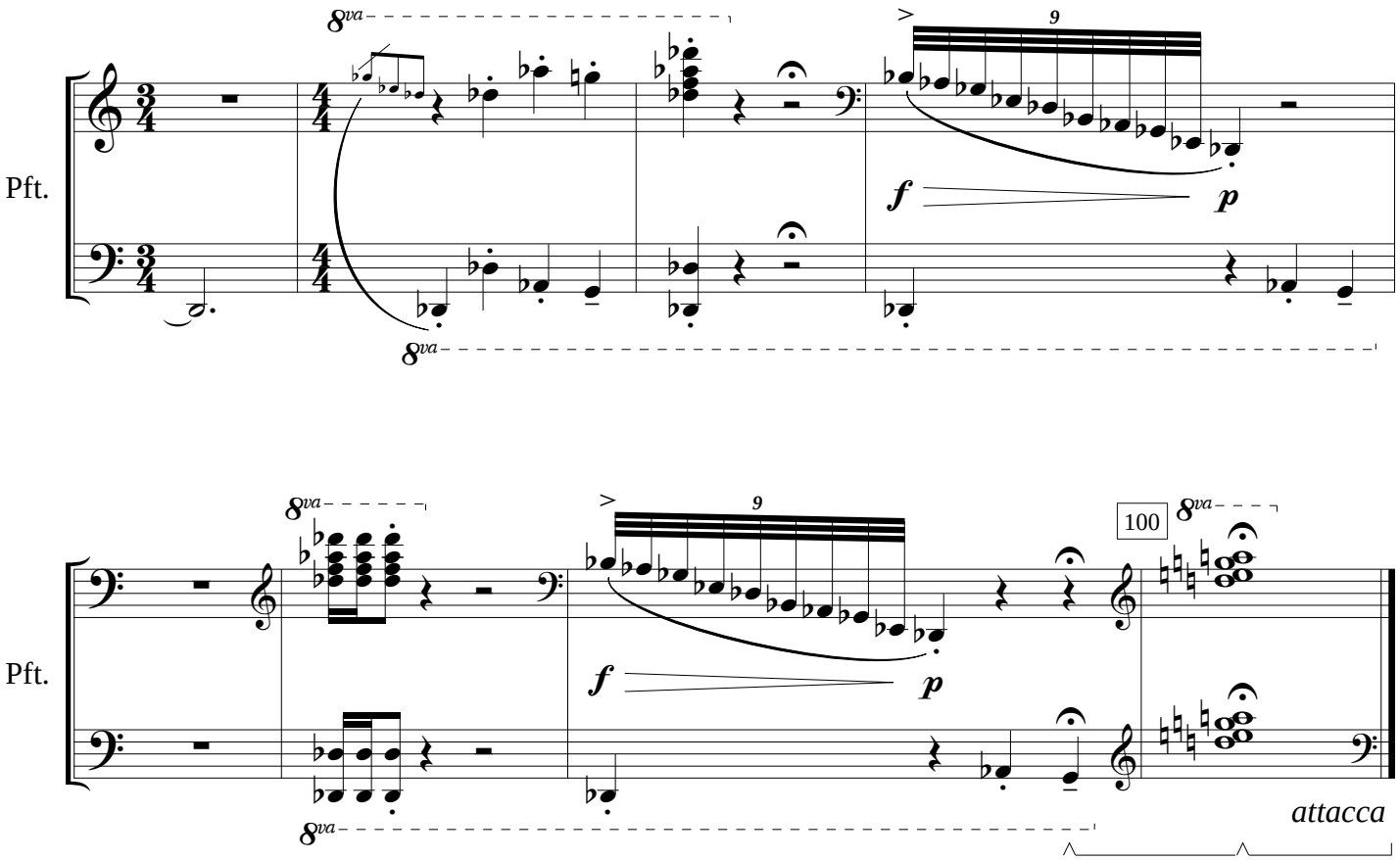
Humoreska broj 2 (iz "Pionirca")



©Ivan Brkljačić, 2021.

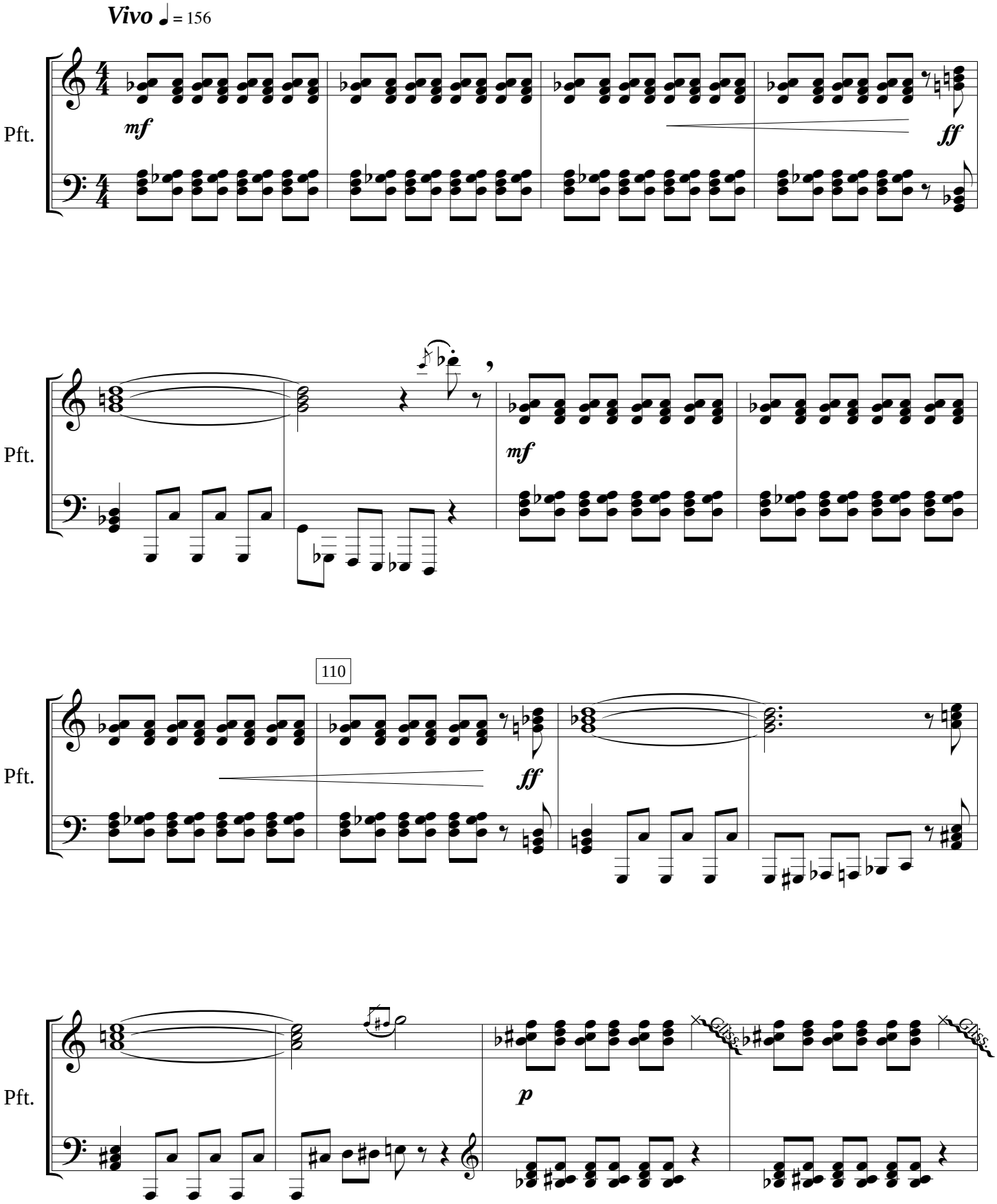


©Ivan Brkljačić, 2021.

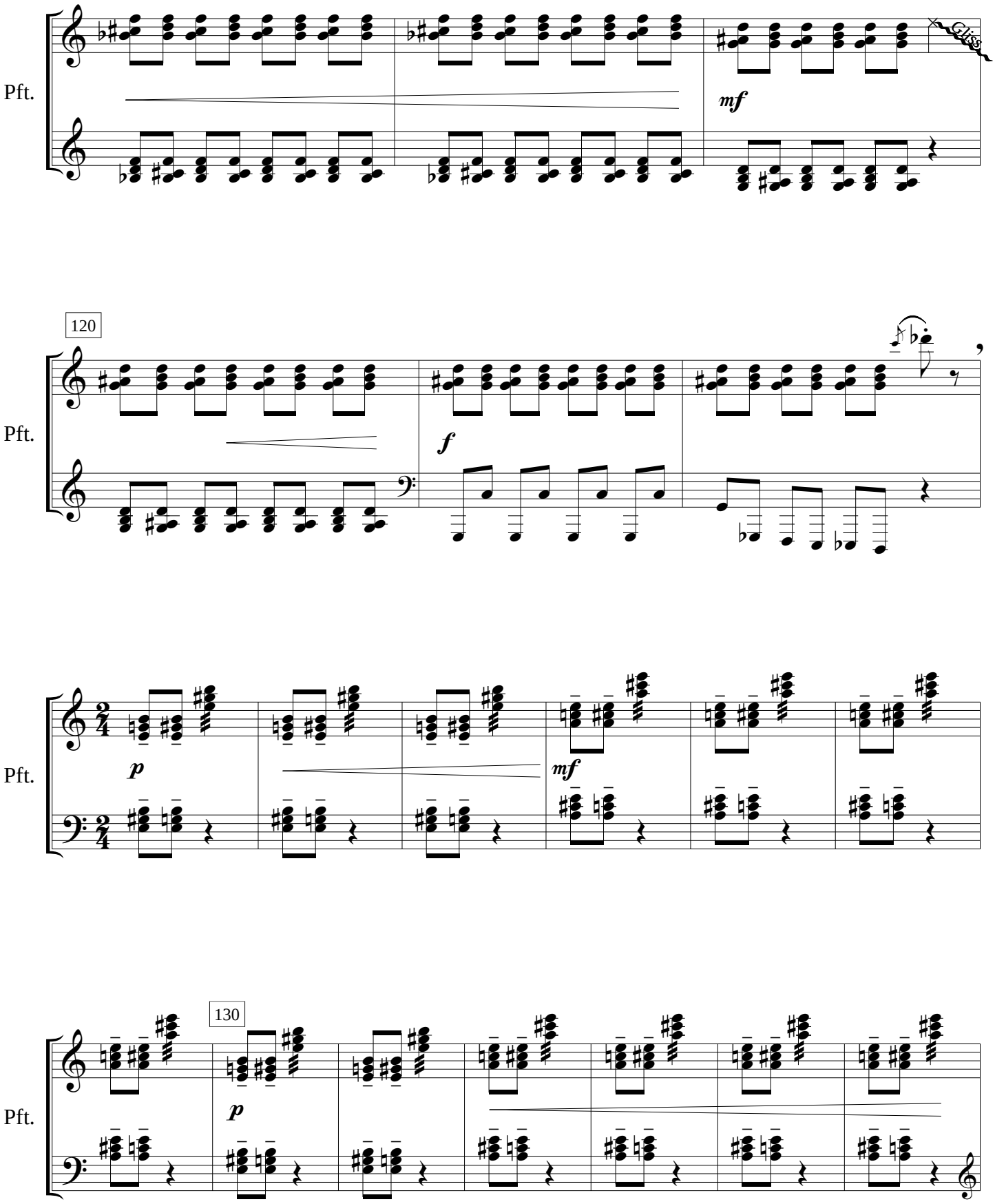


©Ivan Brkljačić, 2021.

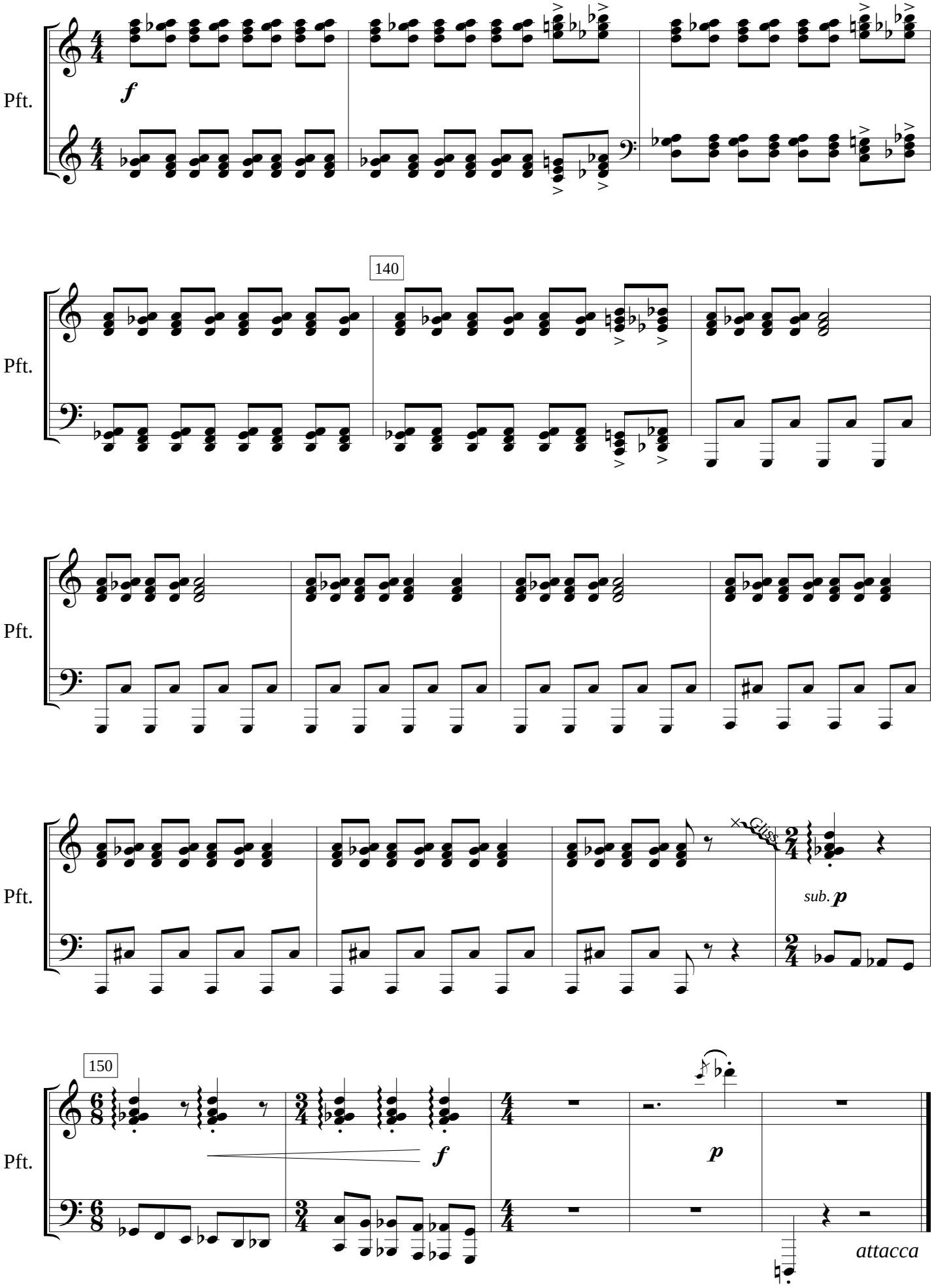
Humoreska broj 3 (sa Terazija)



©Ivan Brkljačić, 2021.

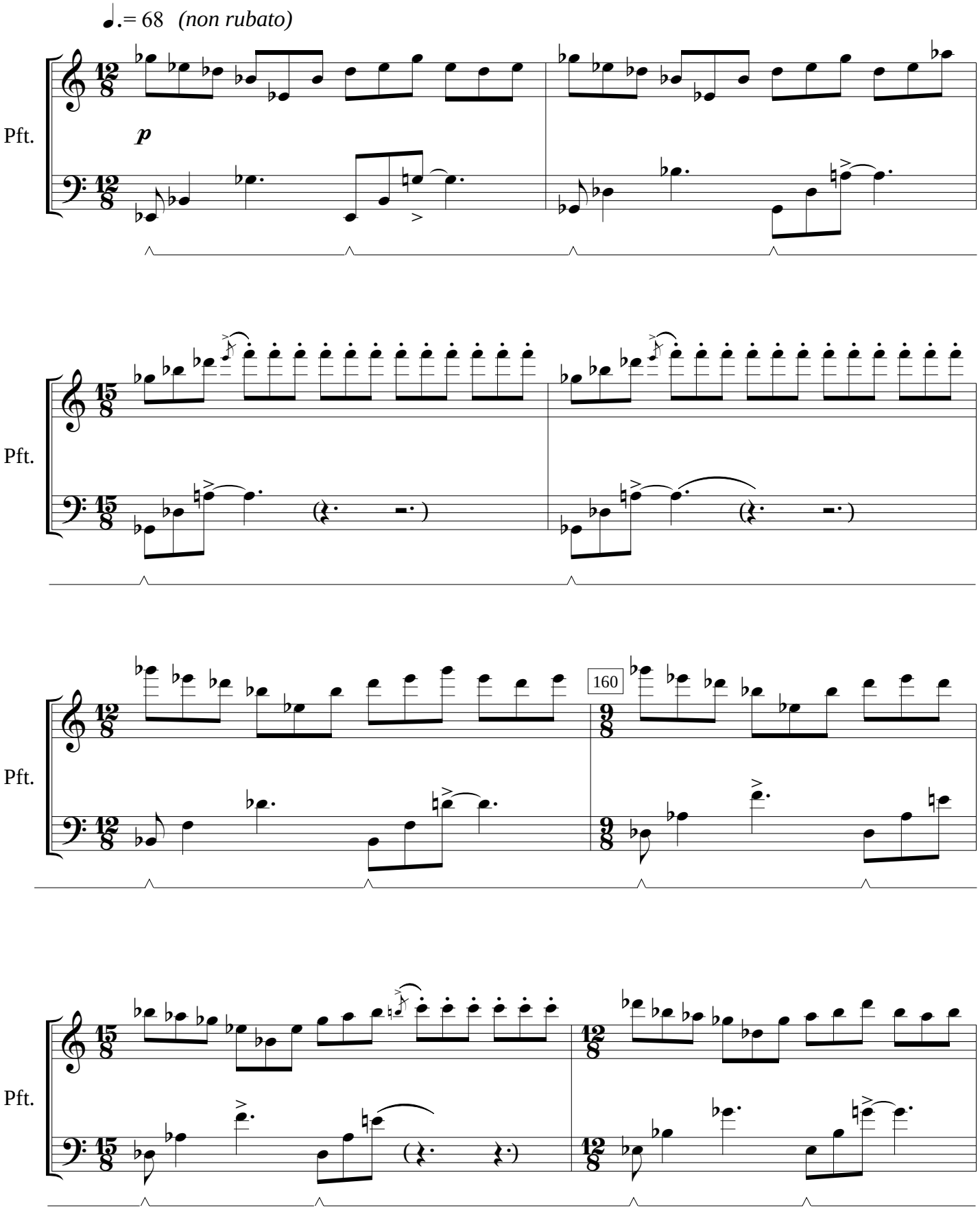


©Ivan Brkljačić, 2021.



©Ivan Brkljačić, 2021.

Humoreska broj 4 (sa Trga)



©Ivan Brkljačić, 2021.

rit.

8va

Pft.

a tempo

Pft.

Pft.

170

rit.

4

Pft.

©Ivan Brkljačić, 2021.

Pft.

a tempo

Pft.

rit.

Pft.

180

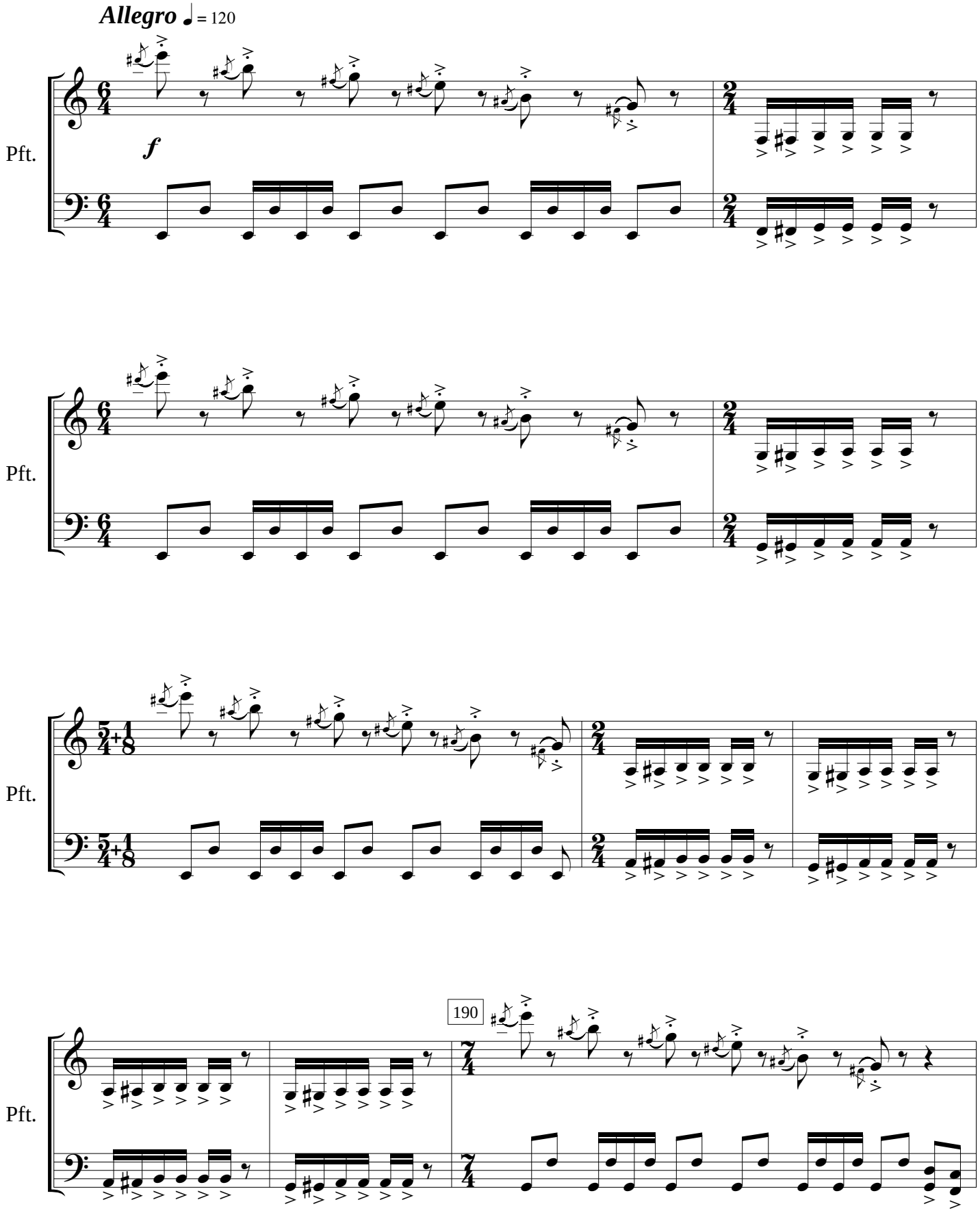
p

Pft.

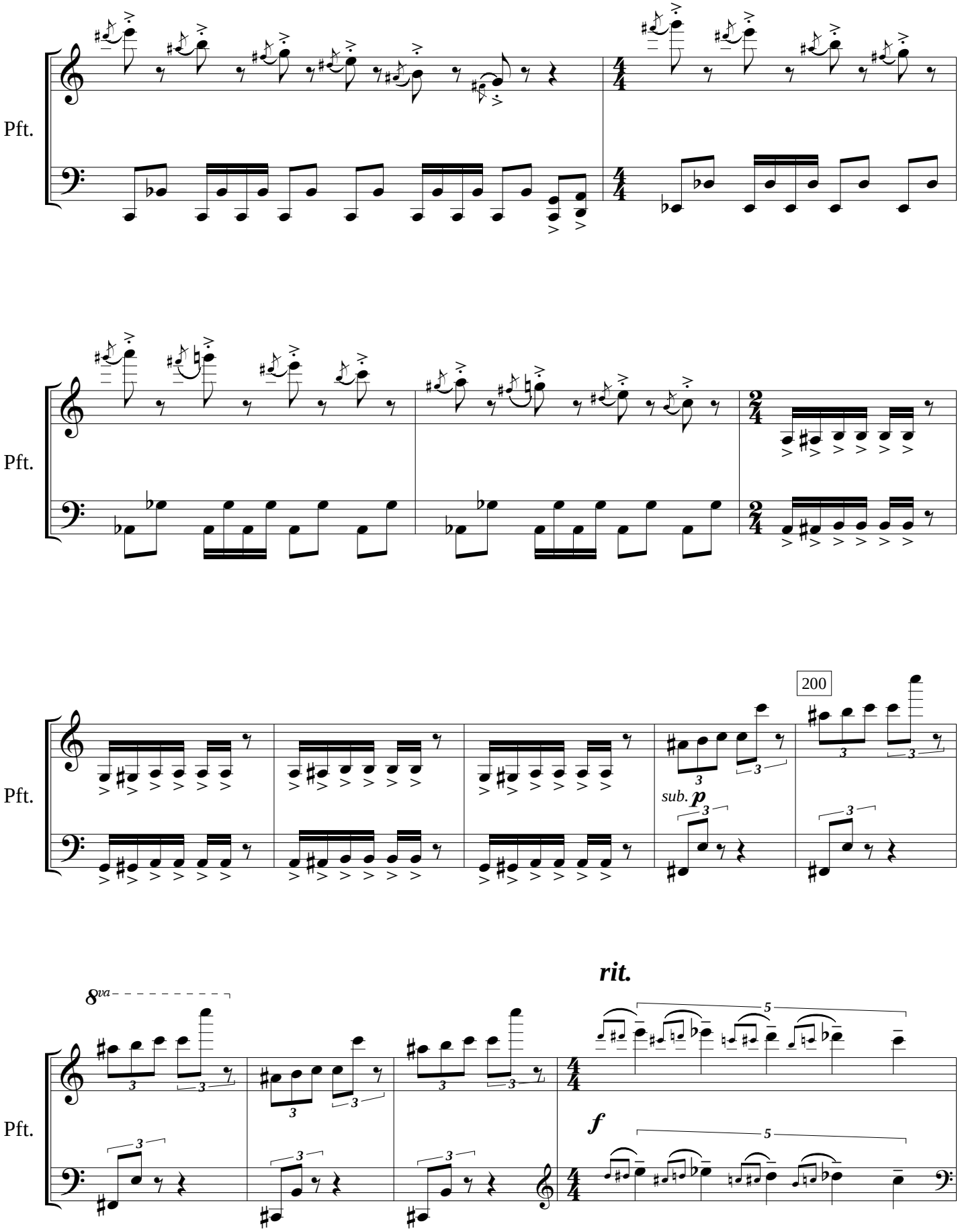
attacca

©Ivan Brkljačić, 2021.

Humoreska broj 5 (iz "Kneza")



©Ivan Brkljačić, 2021.



©Ivan Brkljačić, 2021.

a tempo

Pft.

p

210

Pft.

f

Pft.

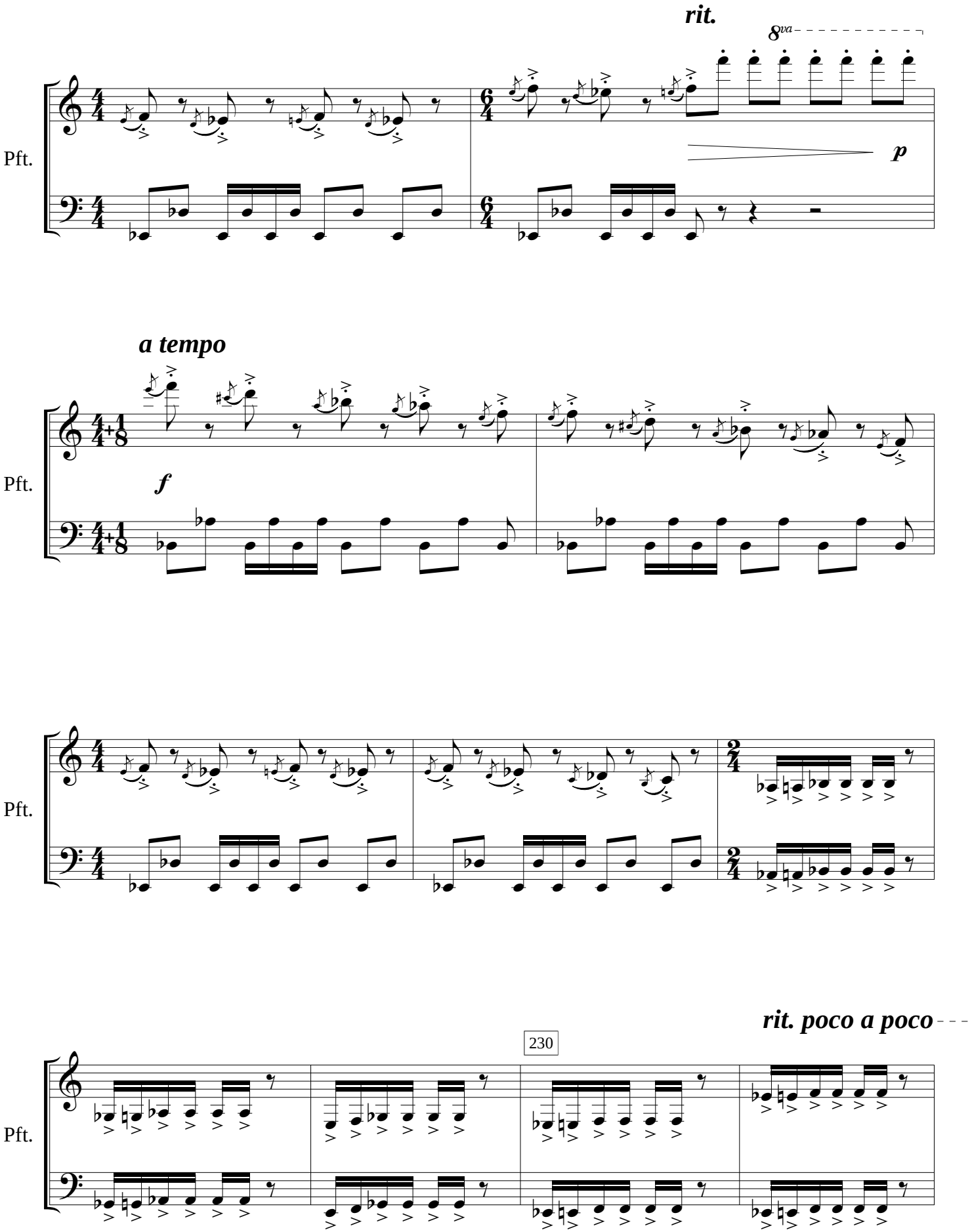
p

Pft.

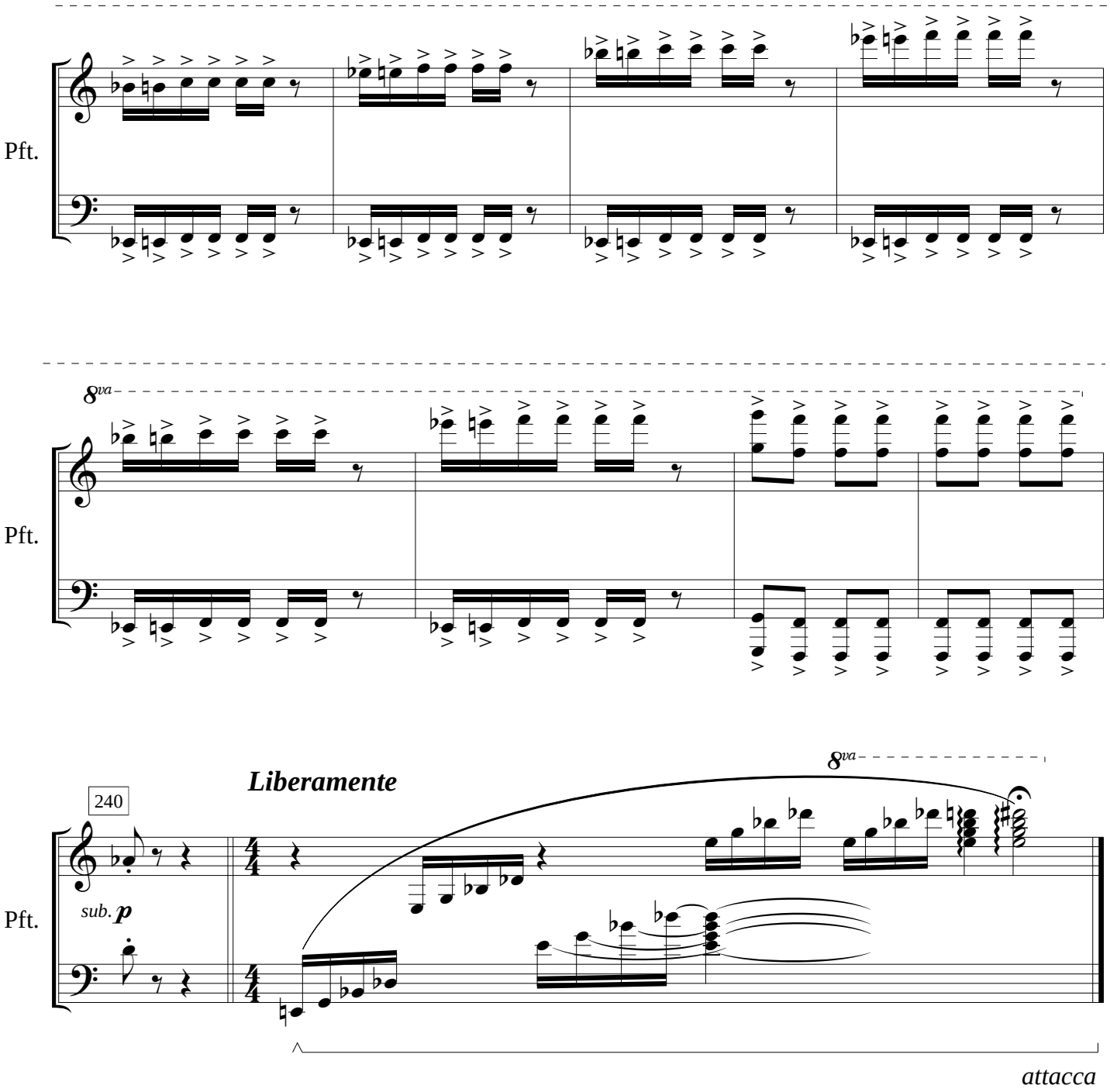
220

f

©Ivan Brkljačić, 2021.

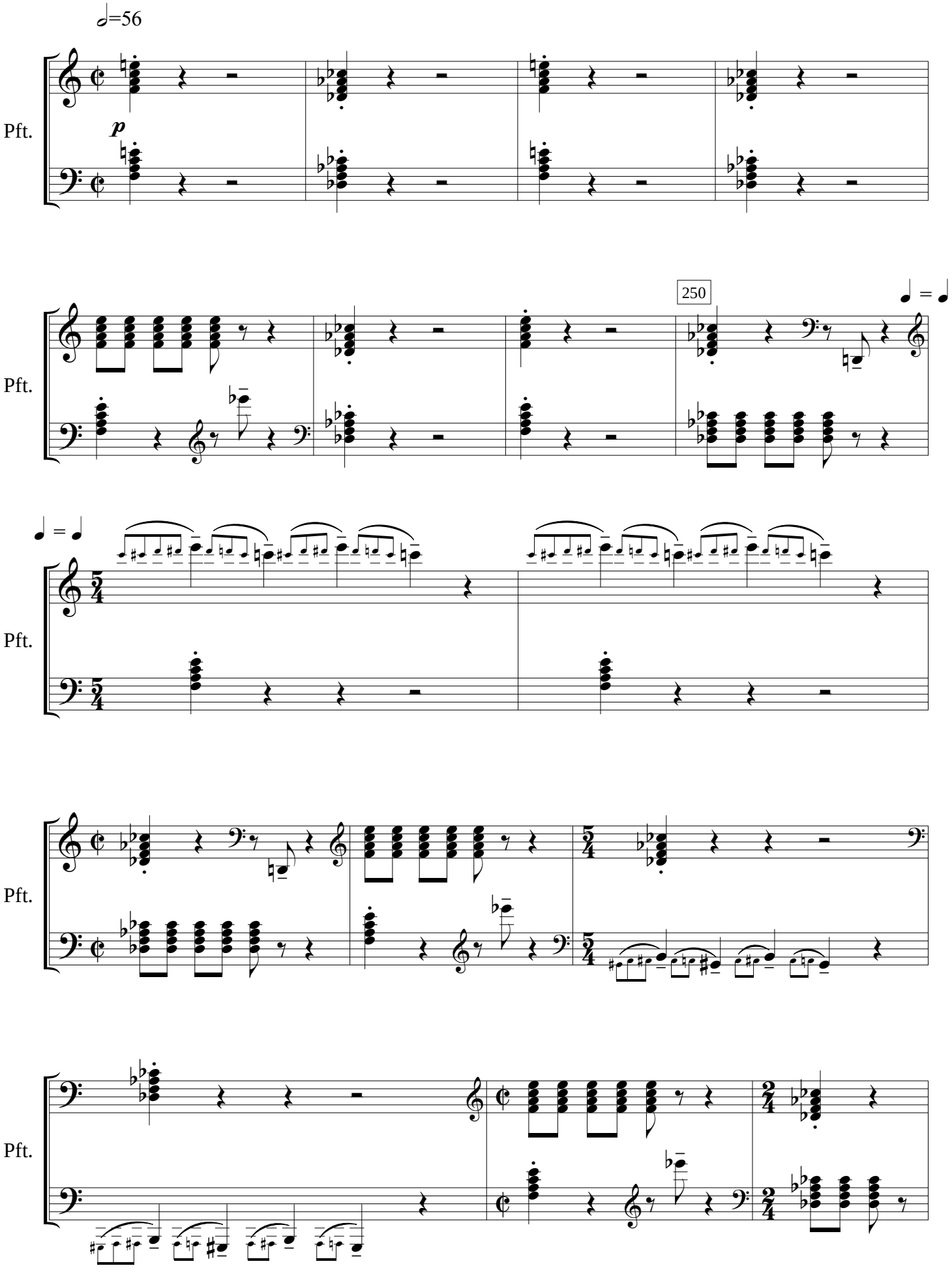


©Ivan Brkljačić, 2021.

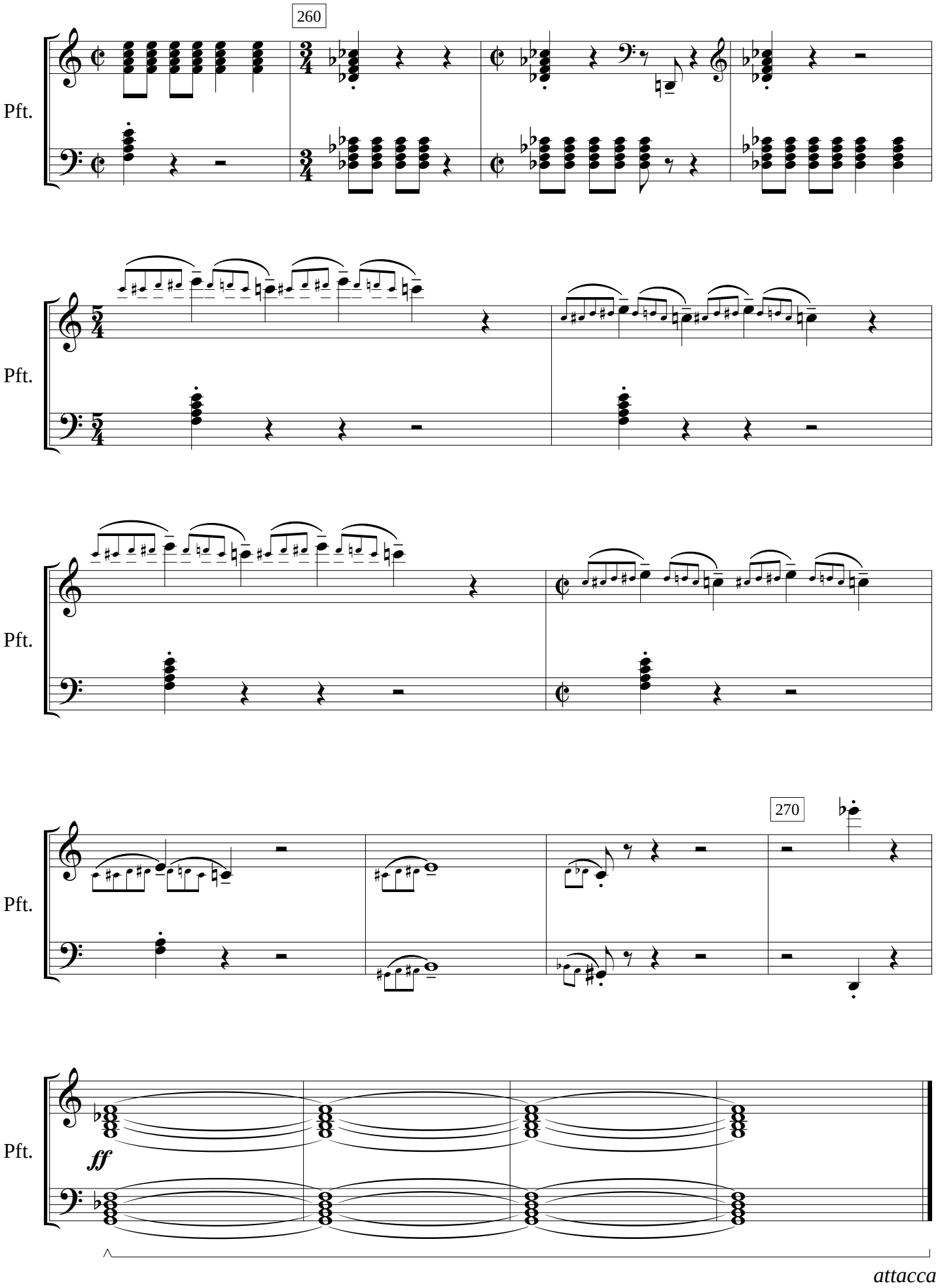


©Ivan Brkljačić, 2021.

Humoreska broj 6 (kod "Pevca")

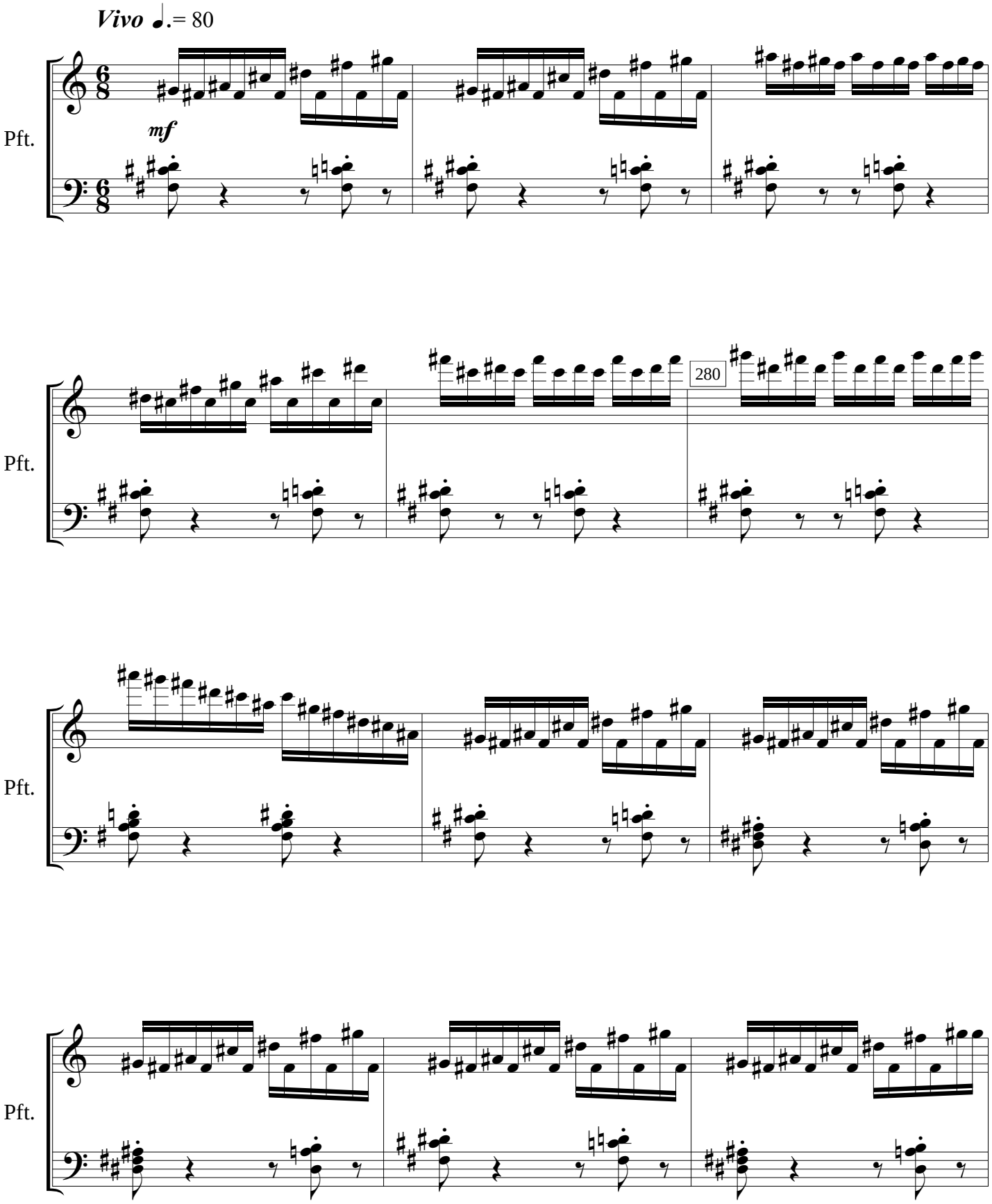


©Ivan Brkljačić, 2021.

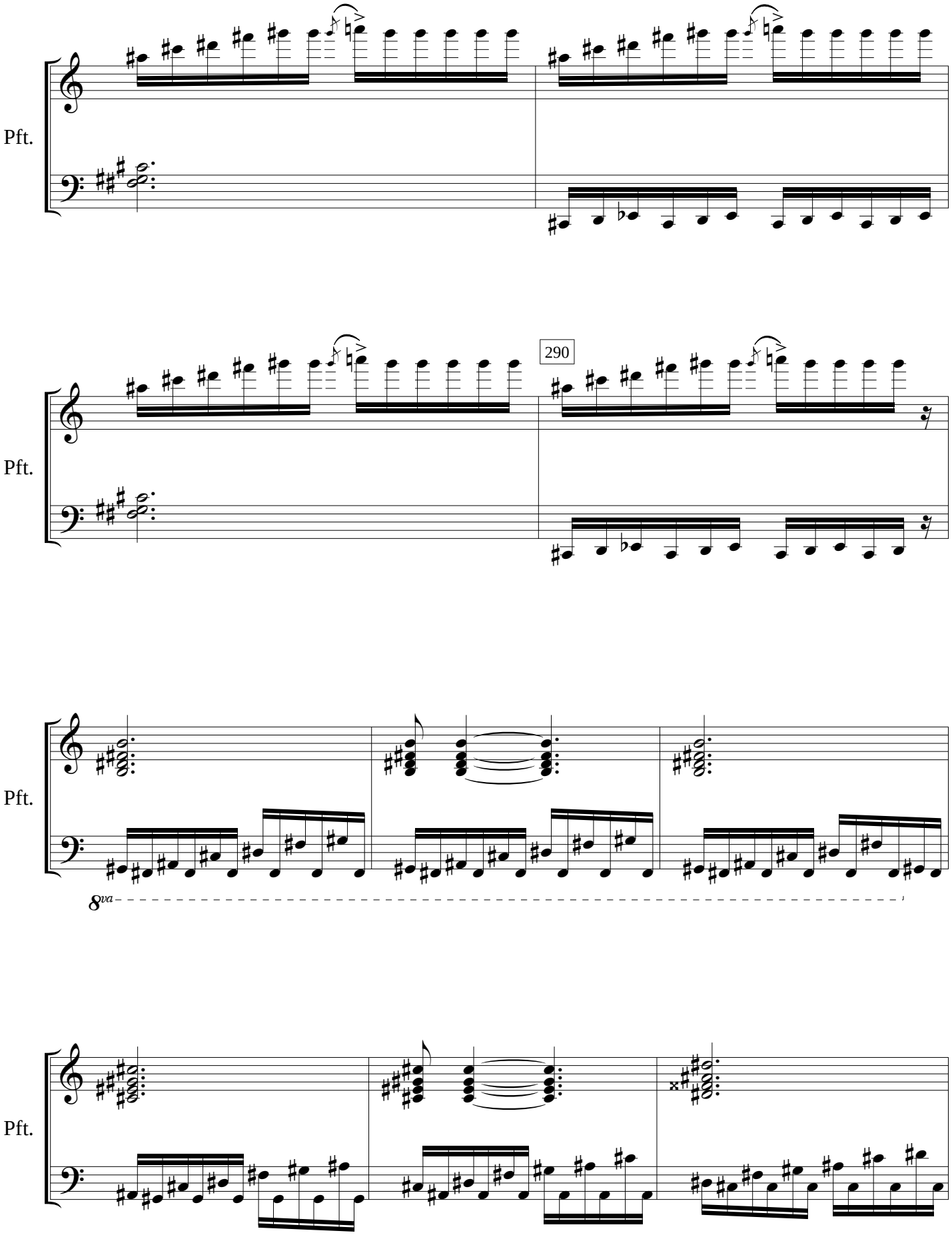


©Ivan Brkljačić, 2021.

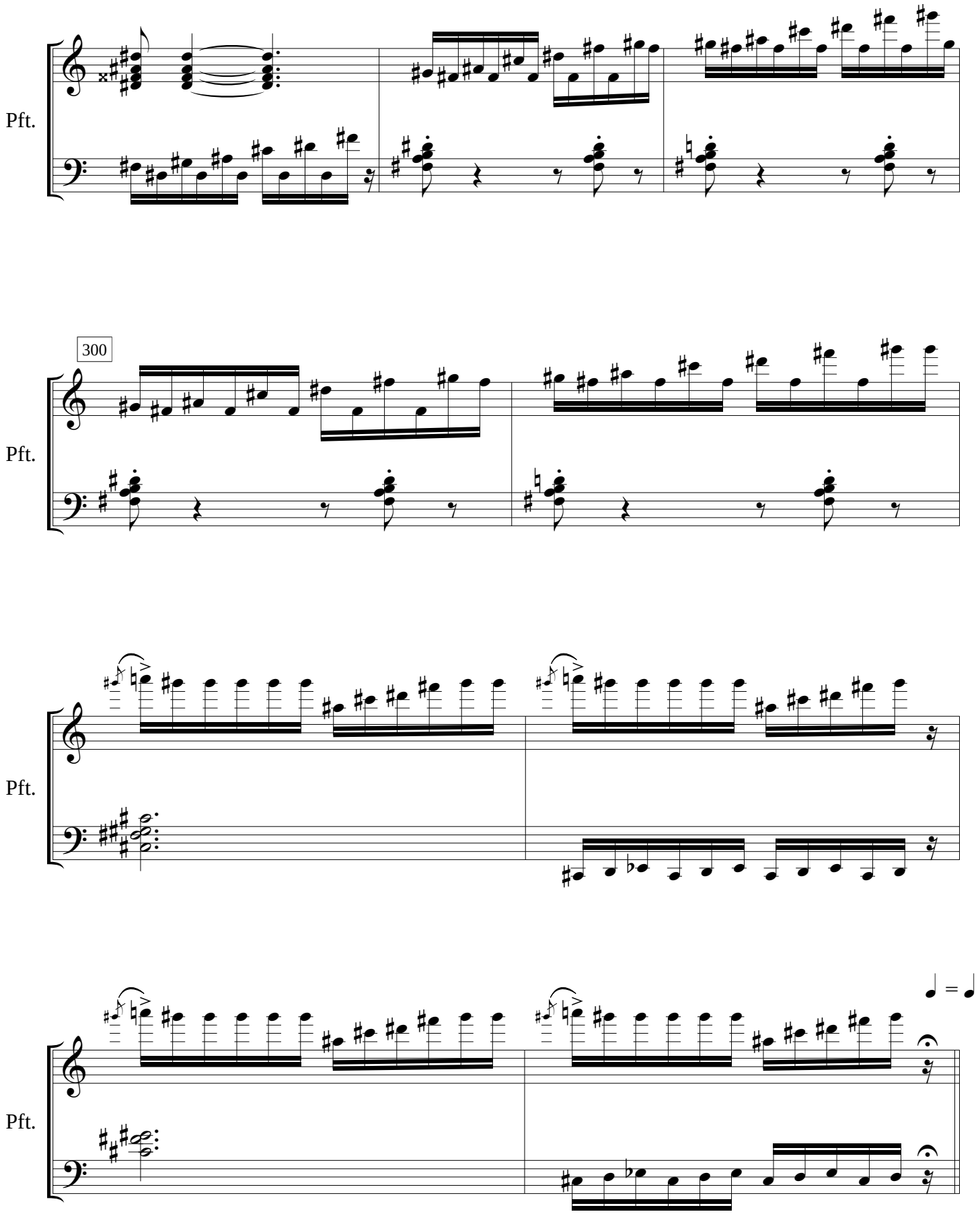
Humoreska broj 7 (sa "Kališa")



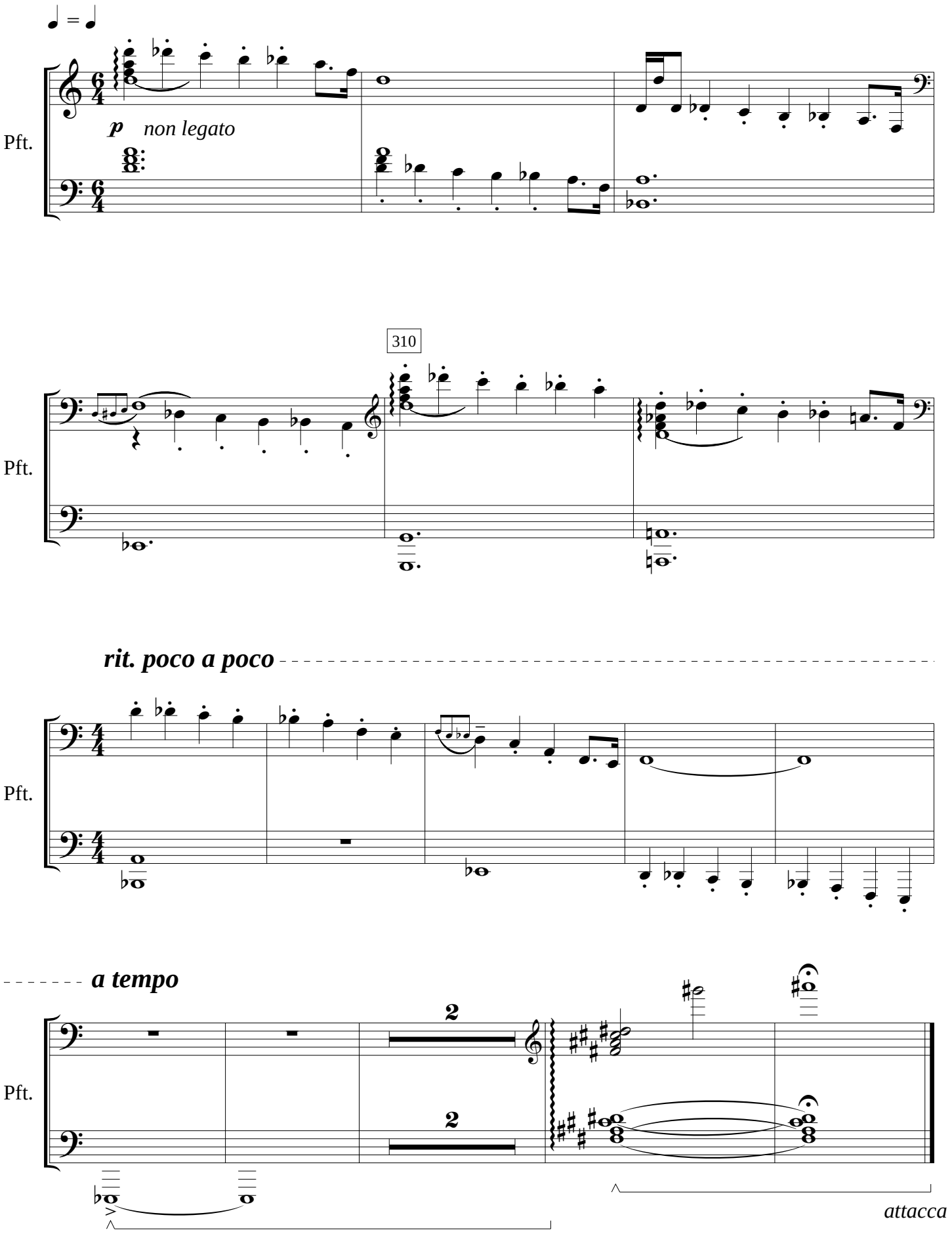
©Ivan Brkljačić, 2021.



©Ivan Brkljačić, 2021.

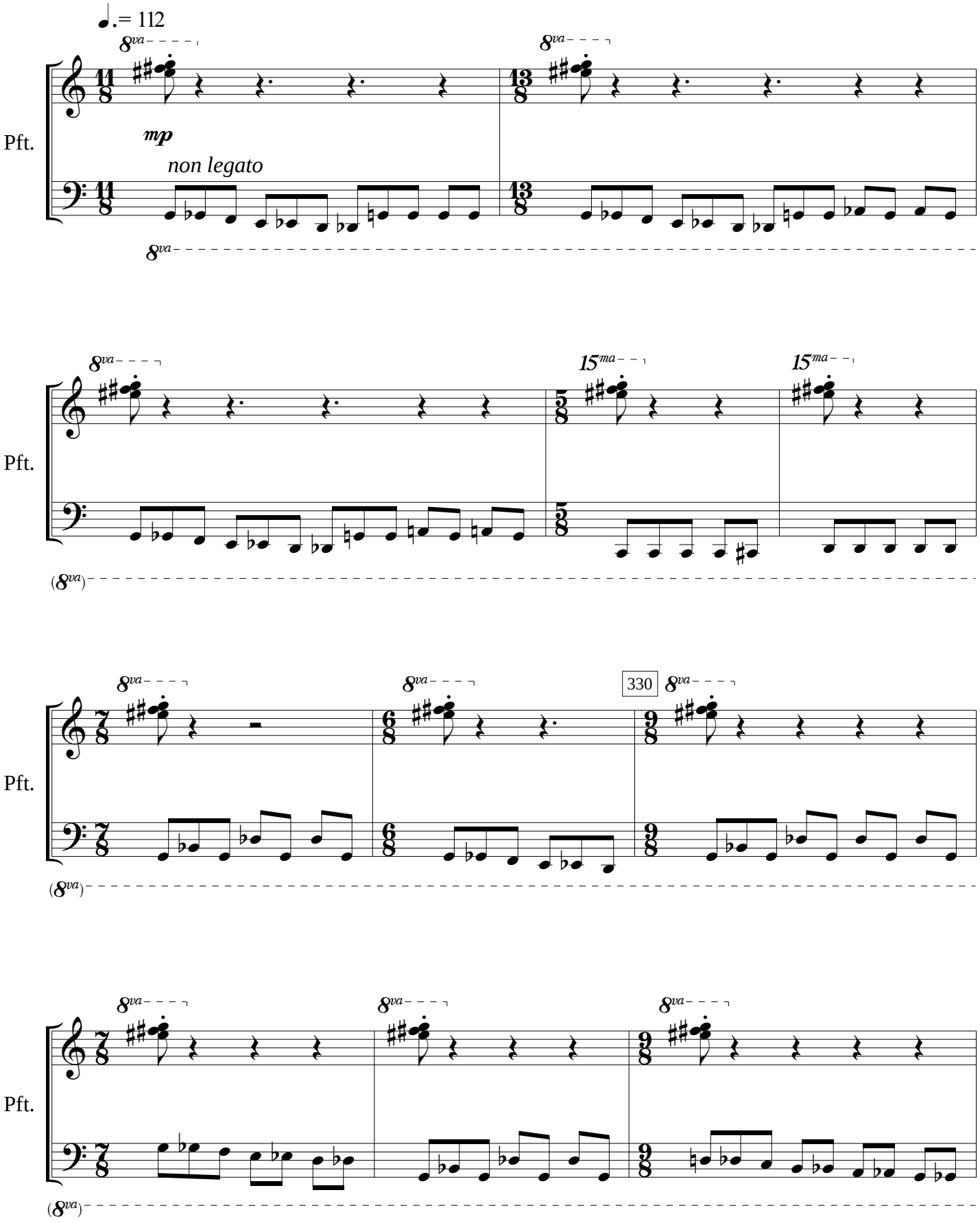


©Ivan Brkljačić, 2021.

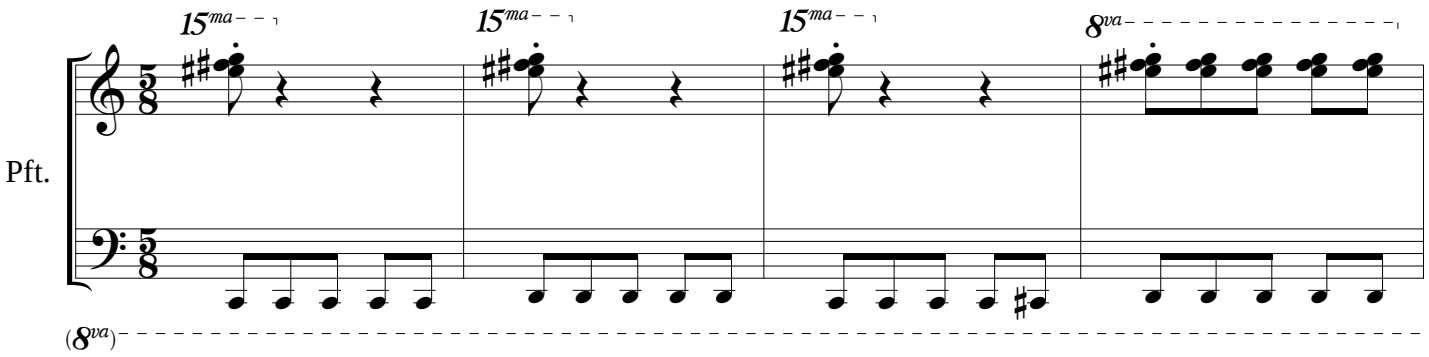


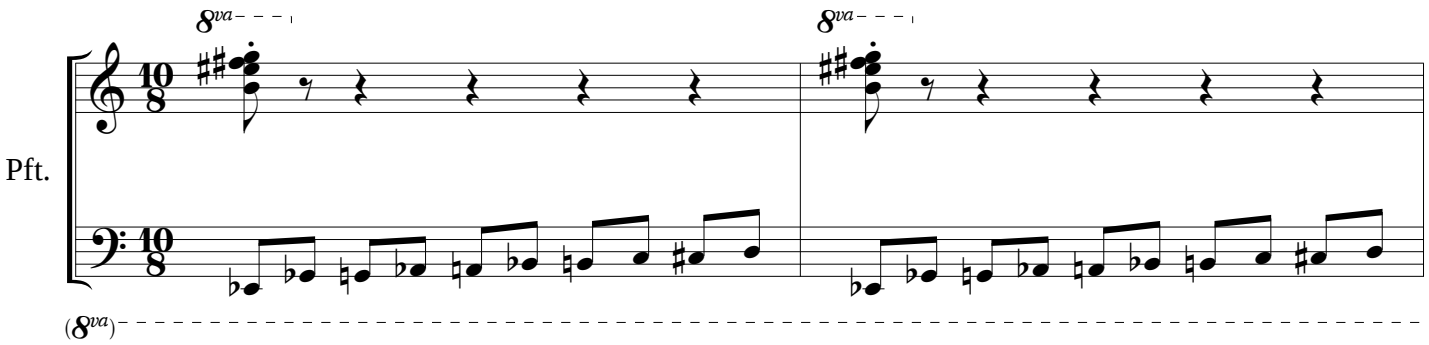
©Ivan Brkljačić, 2021.

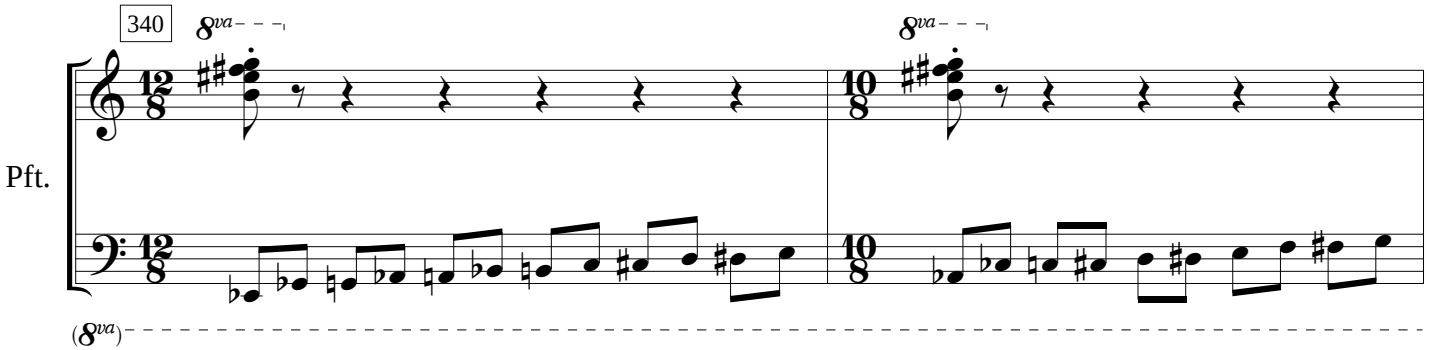
Humoreska broj 8 (sa Dunava)

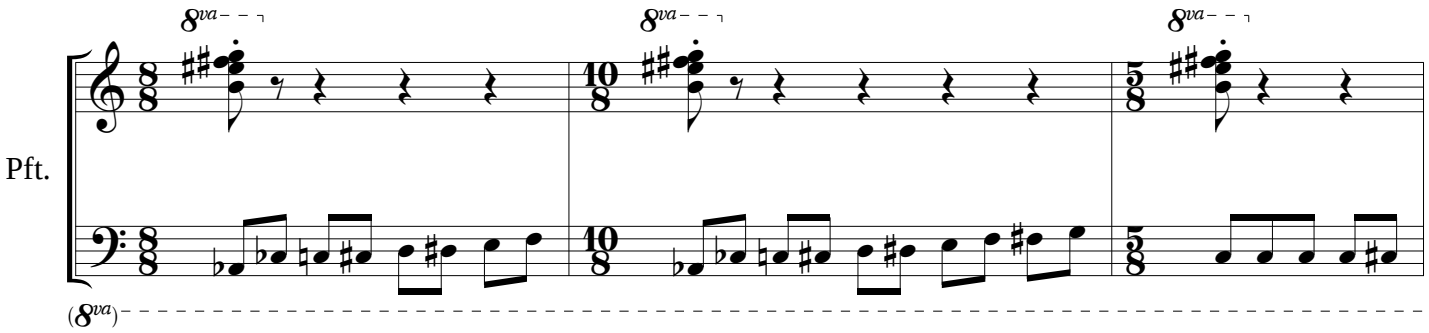


©Ivan Brkljačić, 2021.

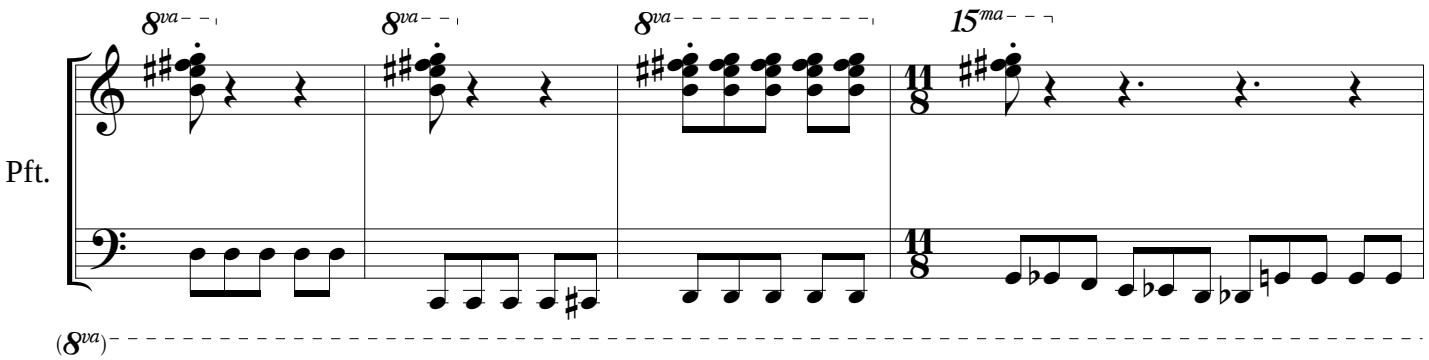


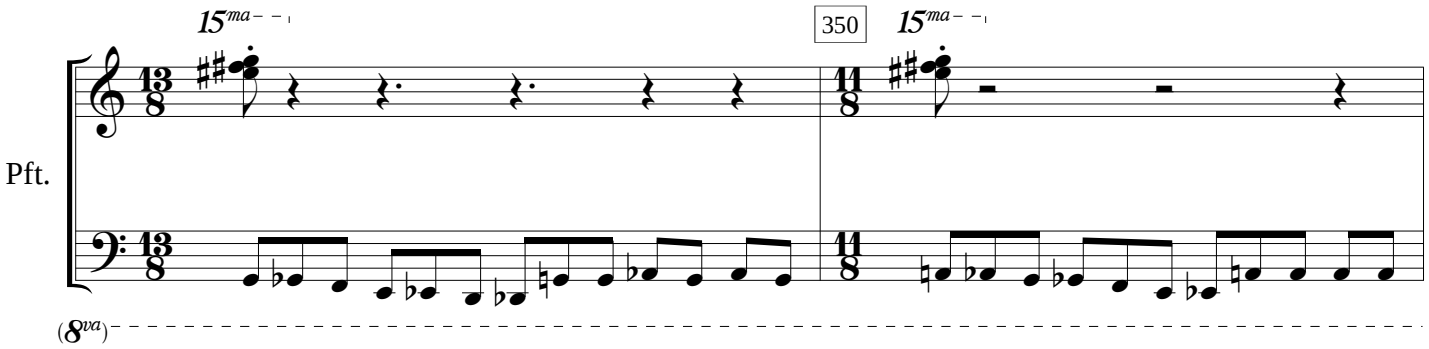


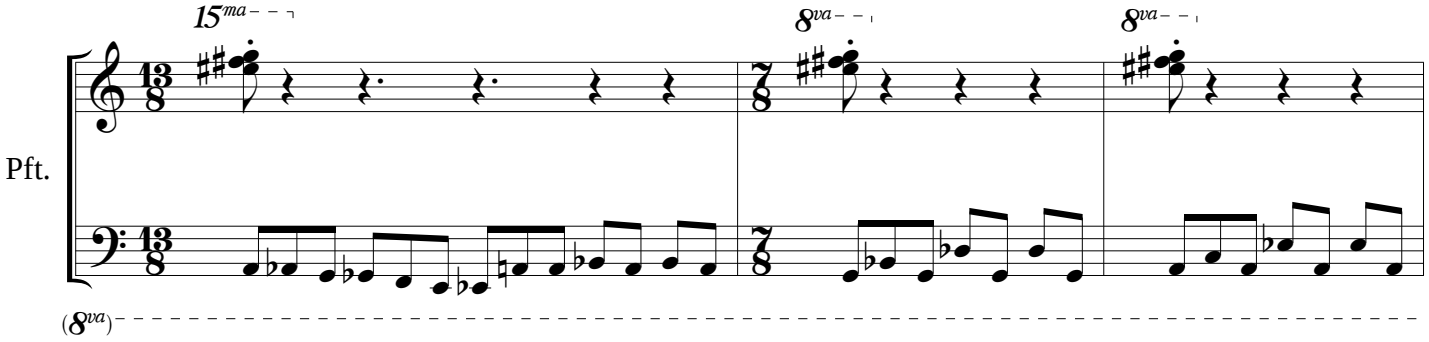


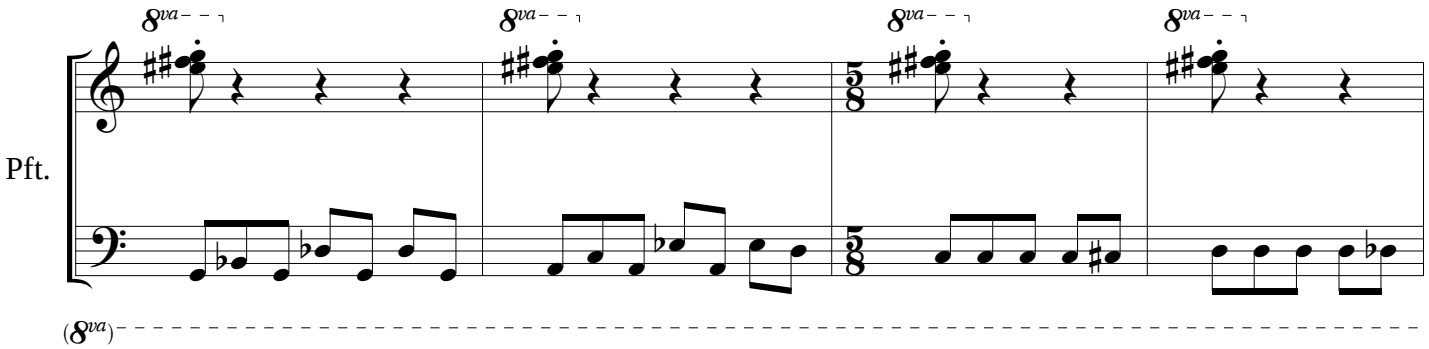


©Ivan Brkljačić, 2021.

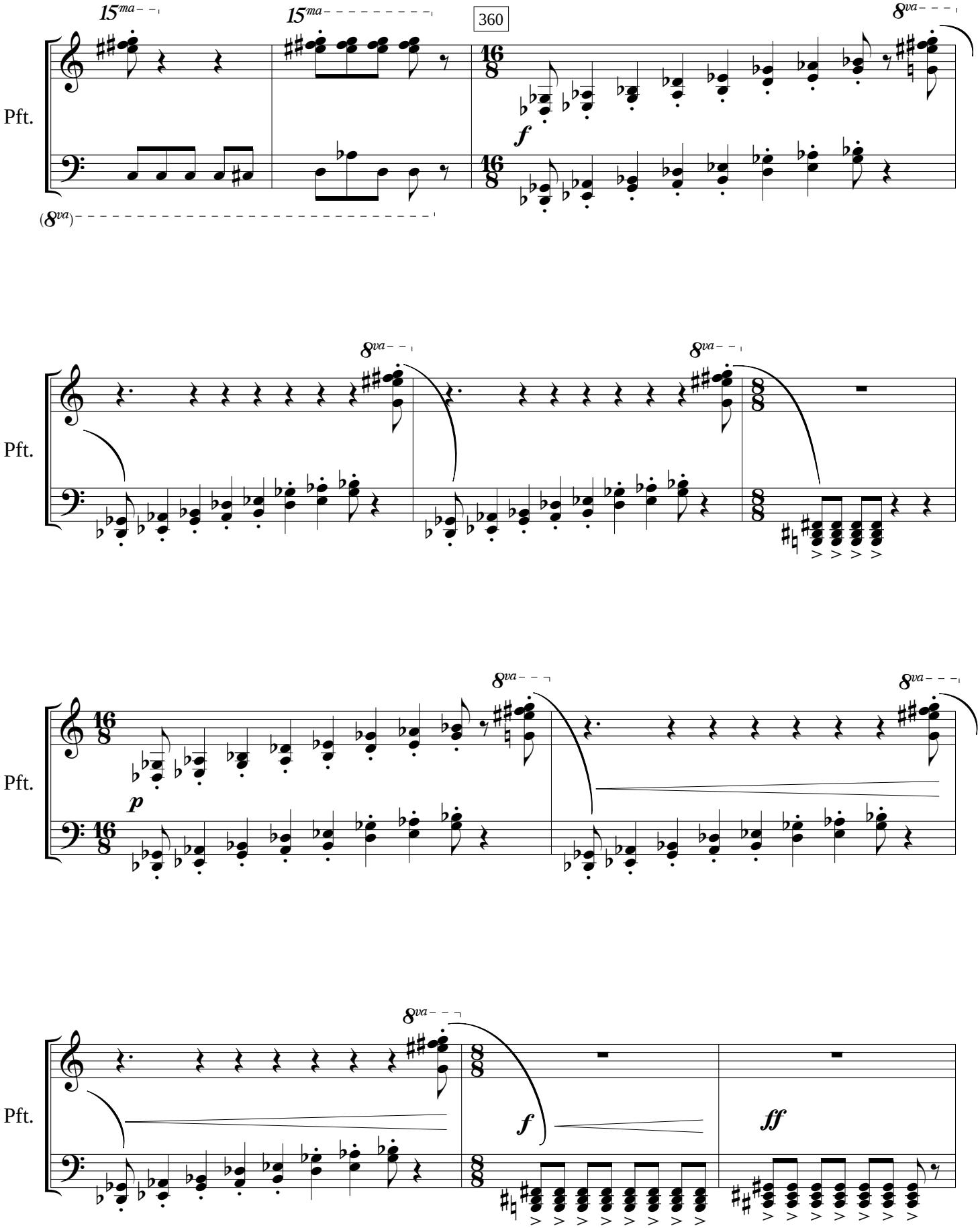




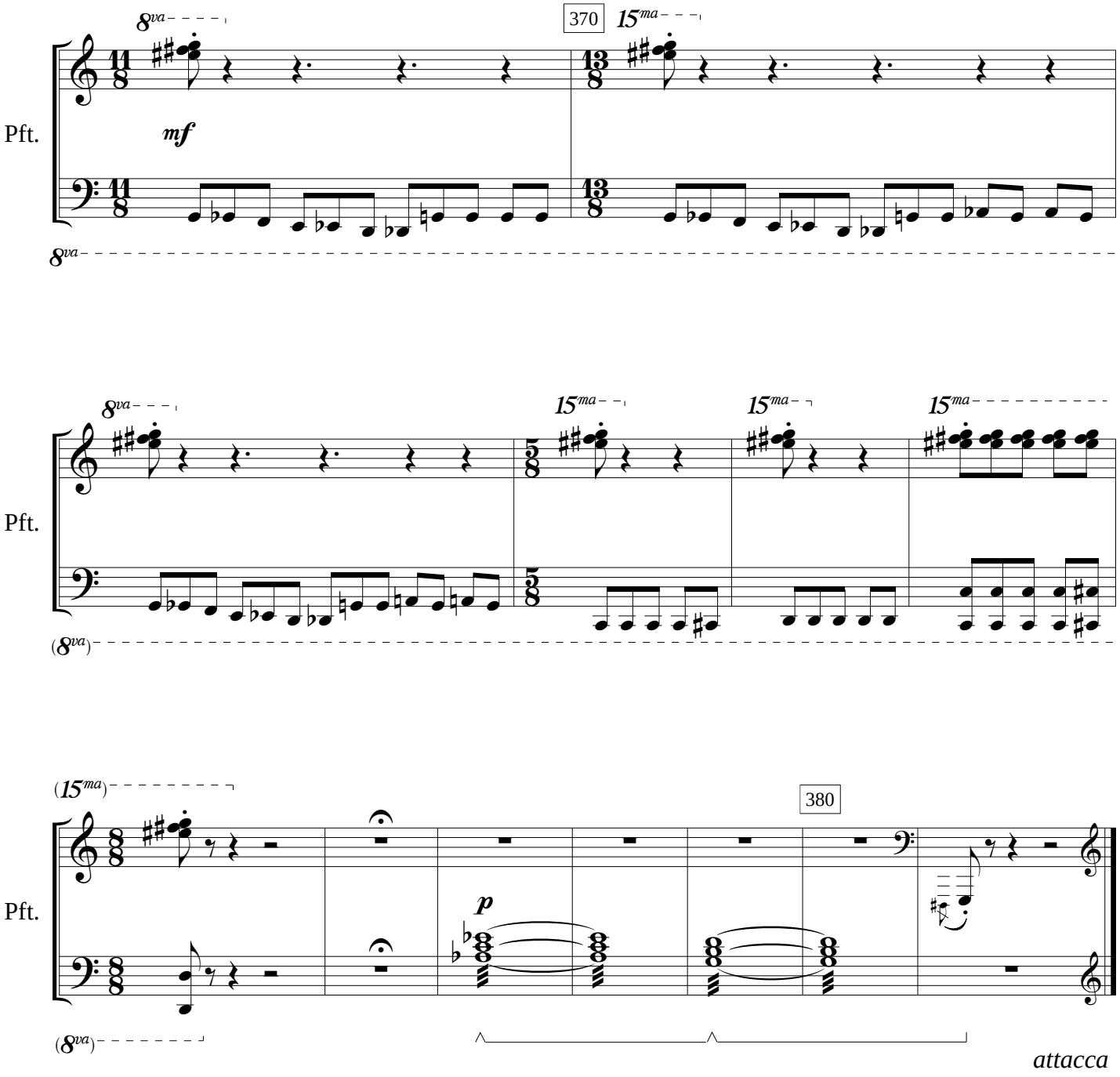




©Ivan Brkljačić, 2021.

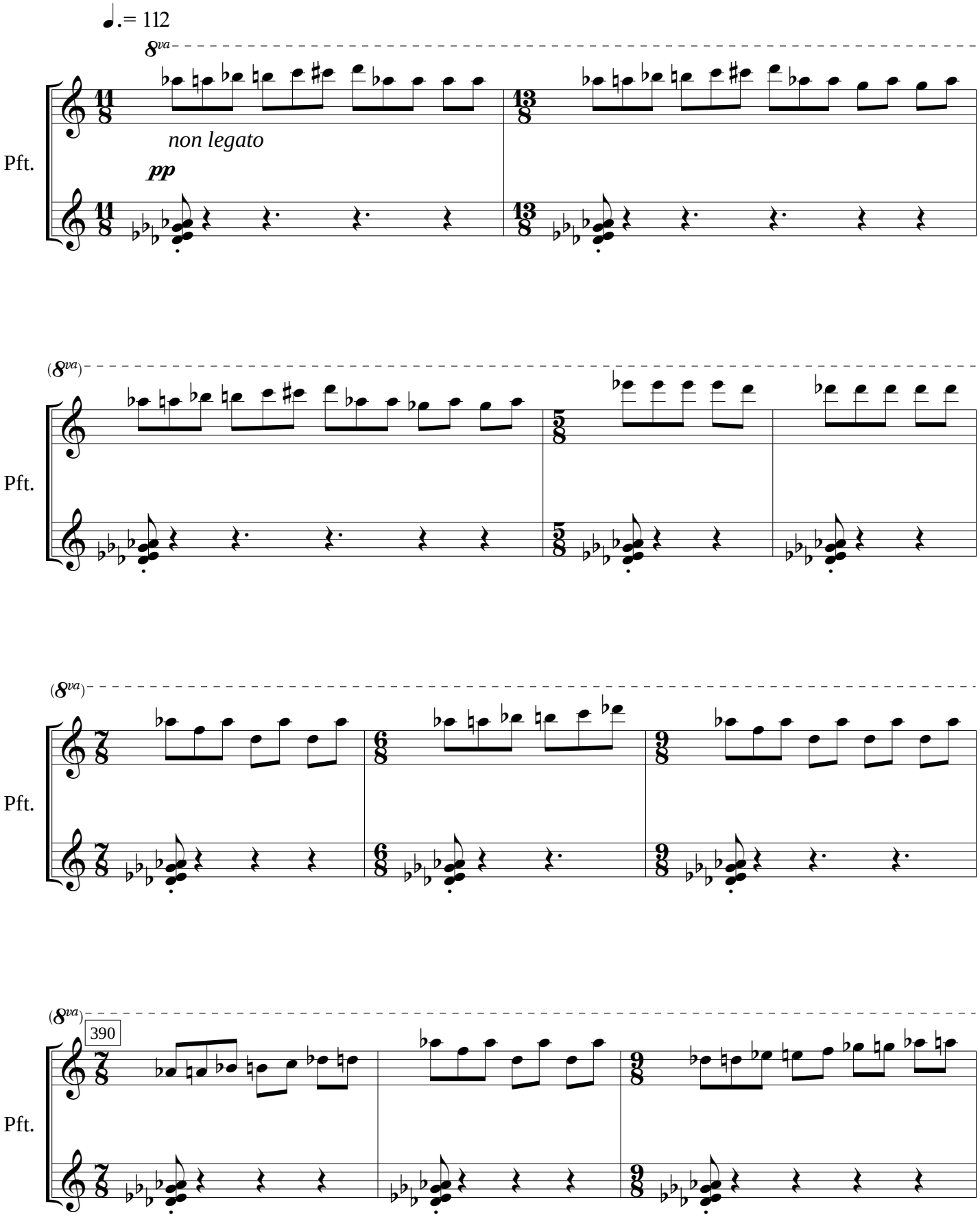


©Ivan Brkljačić, 2021.

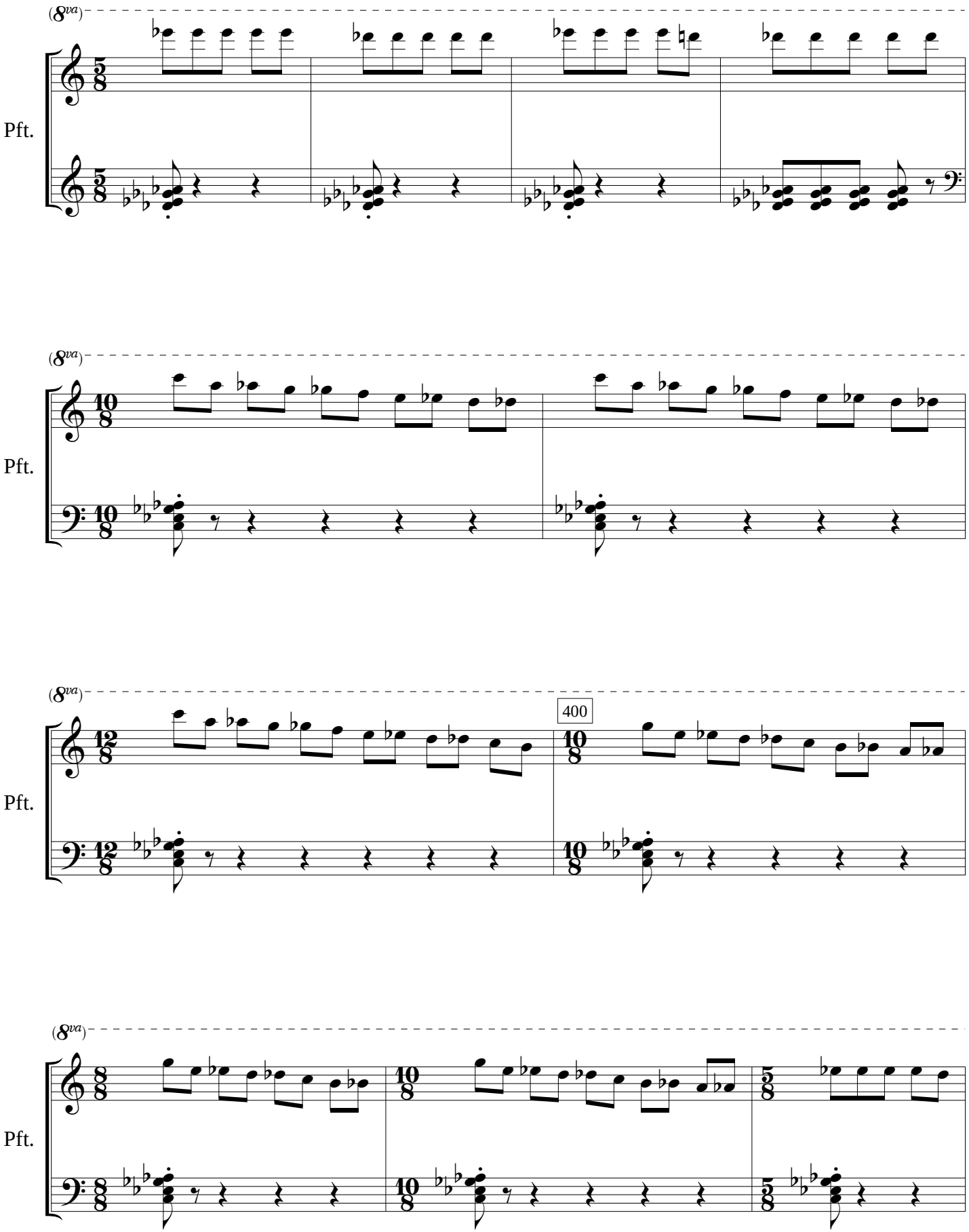


©Ivan Brkljačić, 2021.

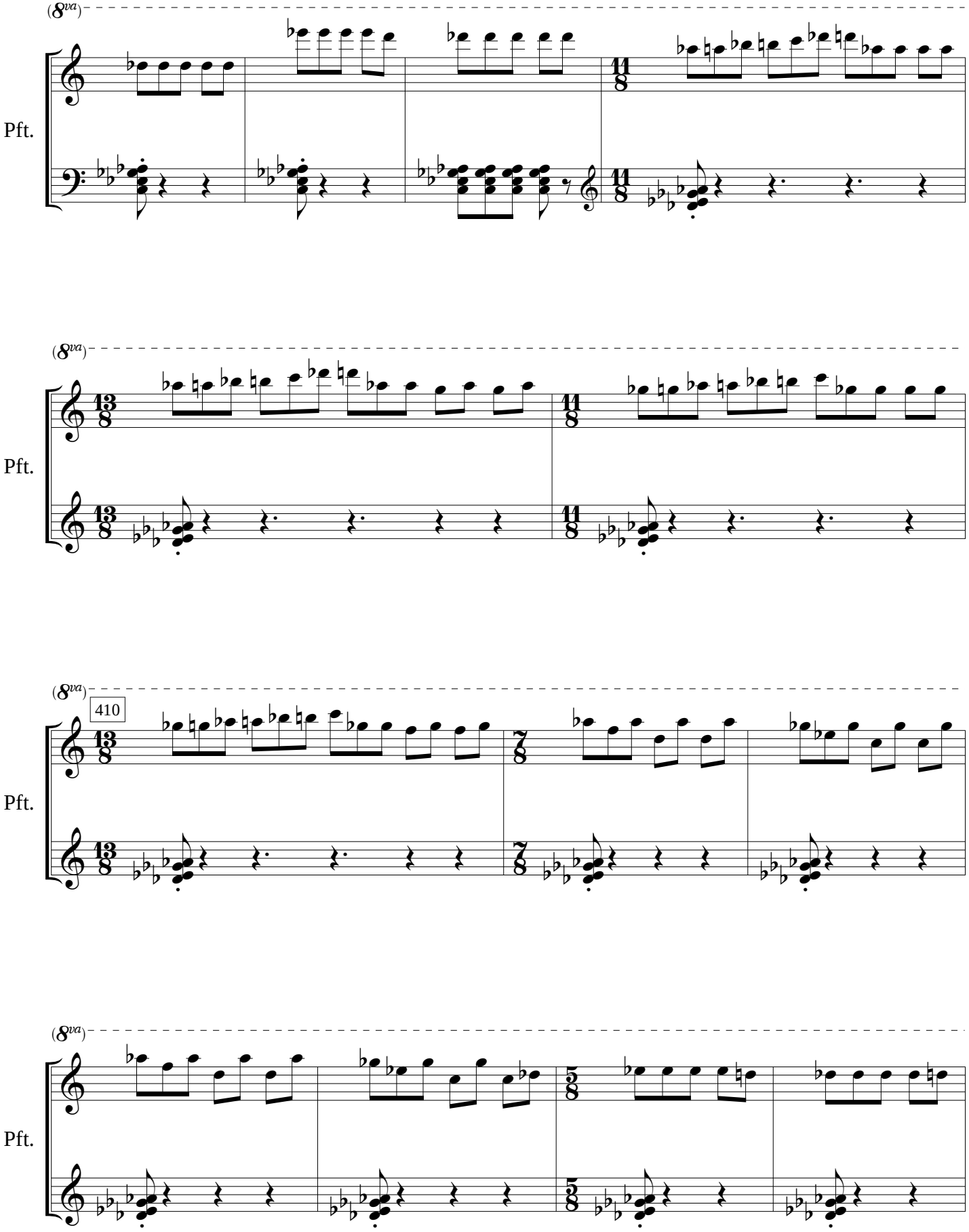
Humoreska broj 9 (sa Save)



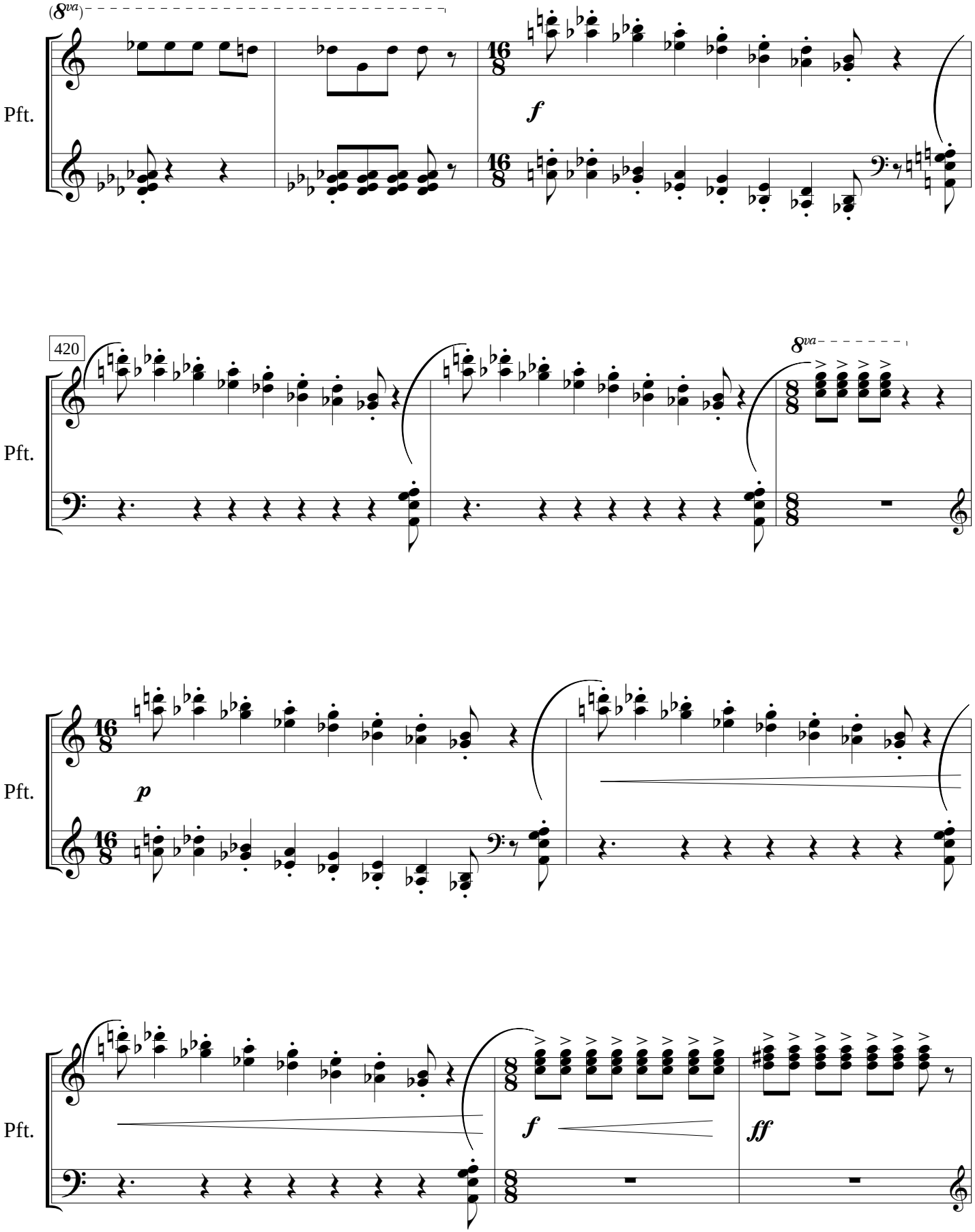
©Ivan Brkljačić, 2021.



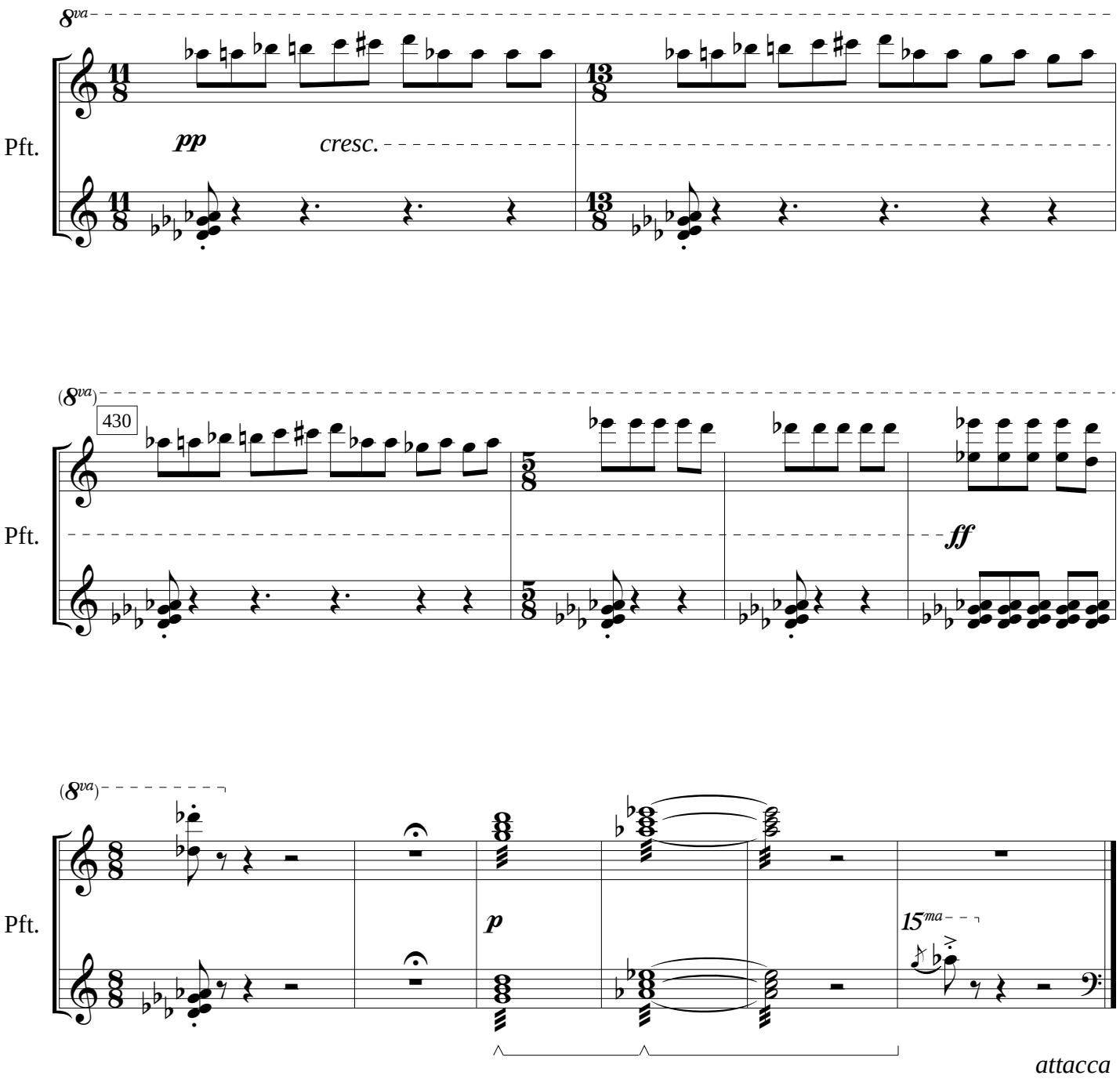
©Ivan Brkljačić, 2021.



©Ivan Brkljačić, 2021.

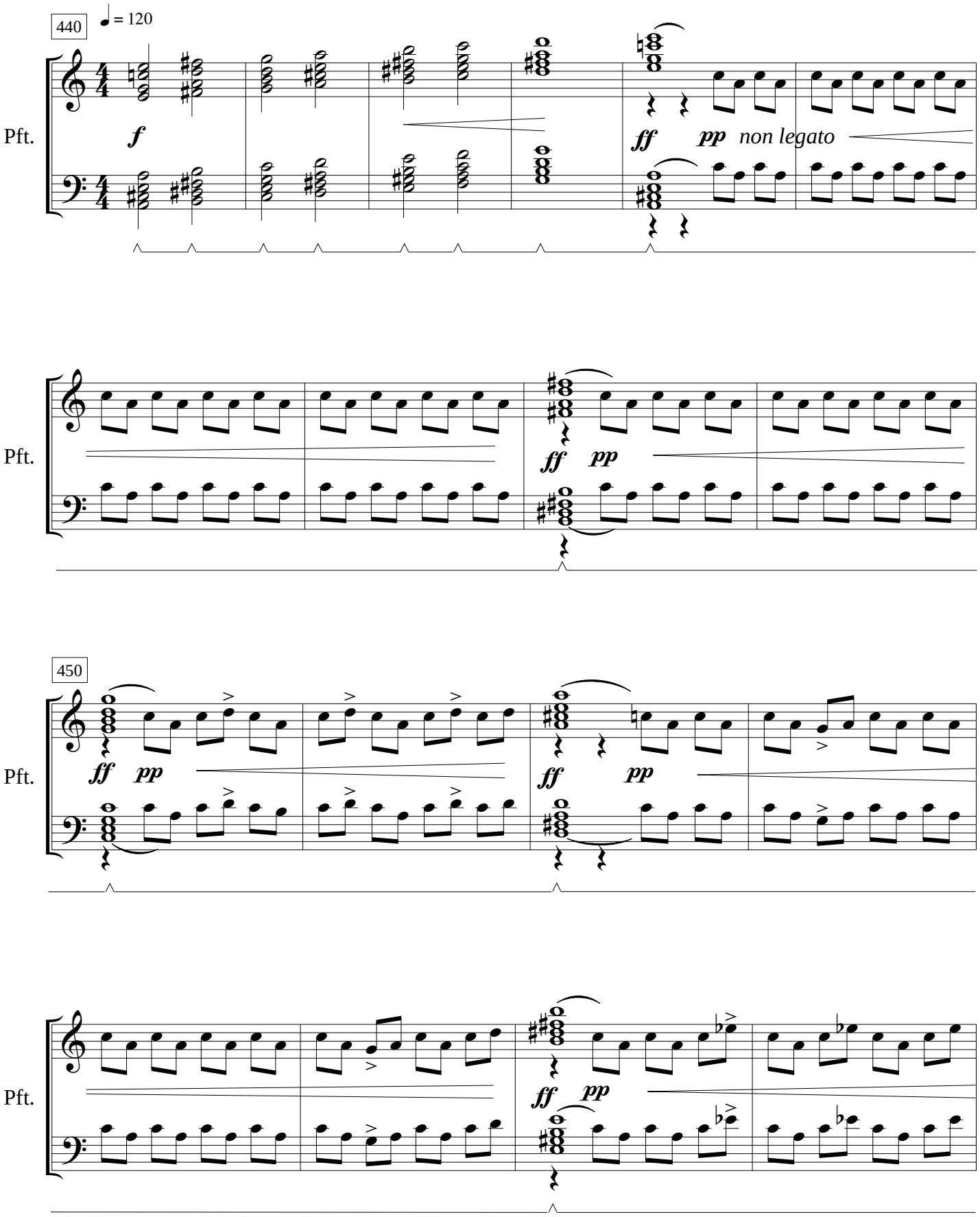


©Ivan Brkljačić, 2021.

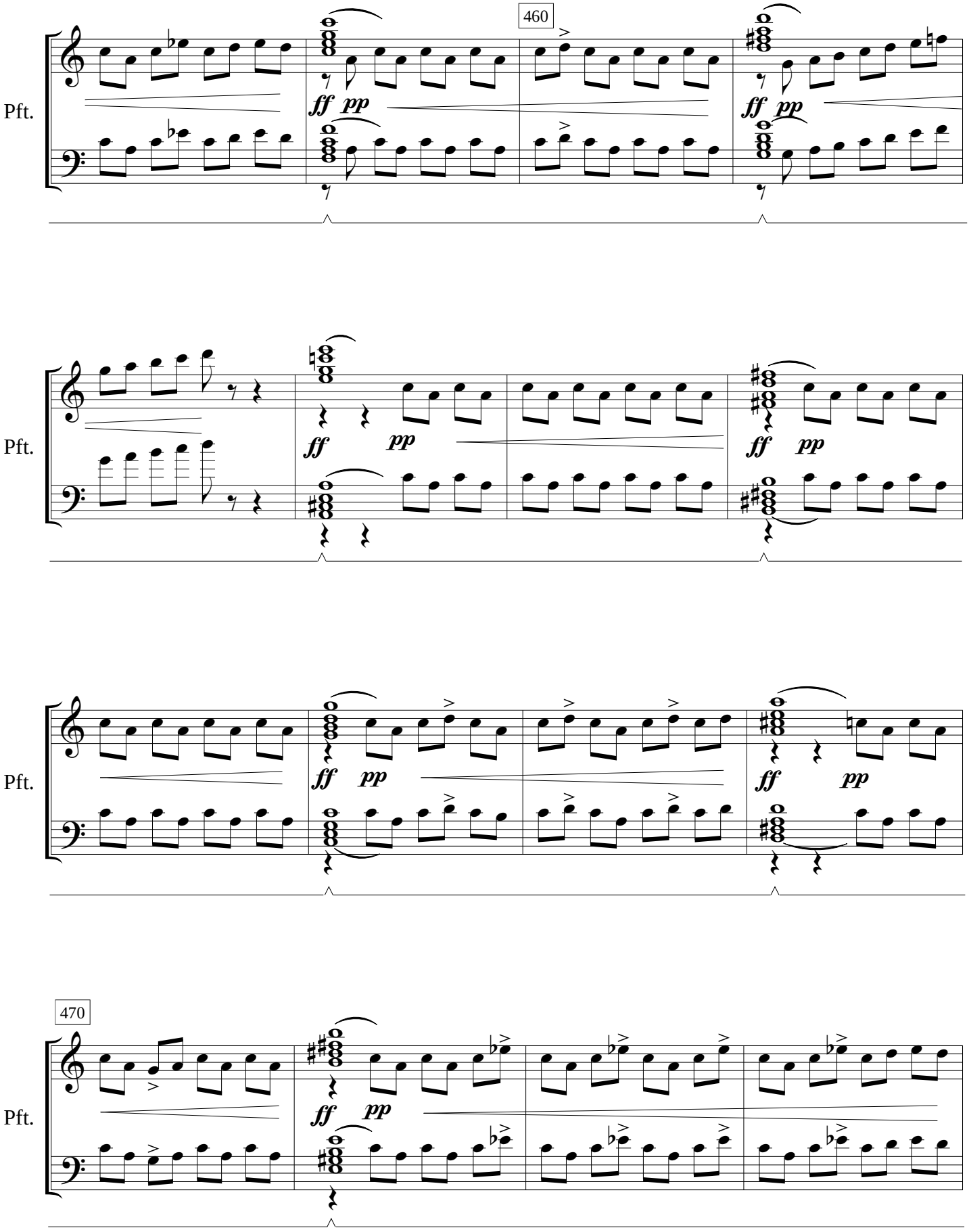


©Ivan Brkljačić, 2021.

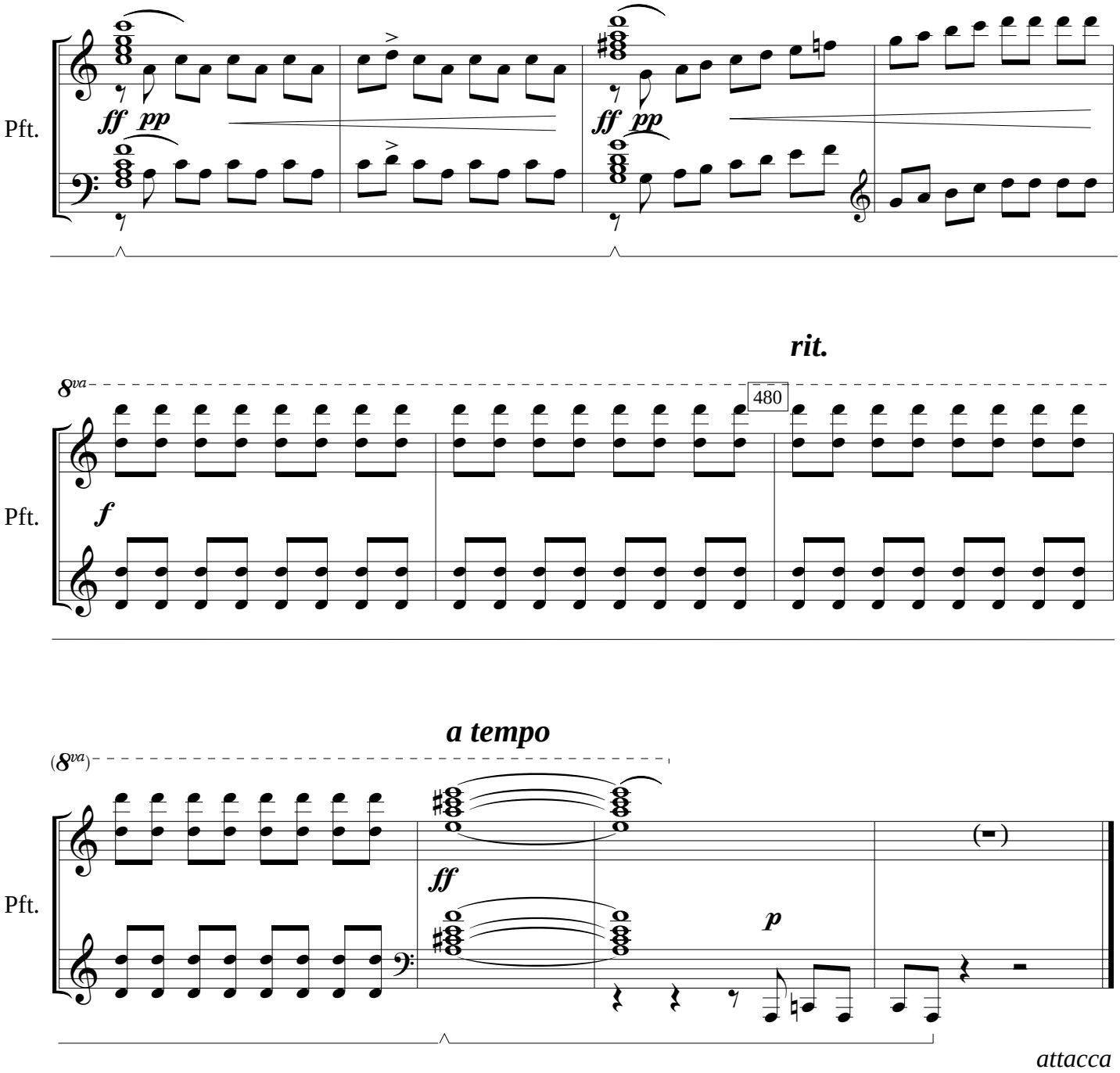
Humoreska broj 10 (sa "Novaka")



©Ivan Brkljačić, 2021.



©Ivan Brkljačić, 2021.



©Ivan Brkljačić, 2021.

Humoreska broj 11 (sa "Ade")

Allegretto ♩. = 112

Pft.

mf *quasi staccato*

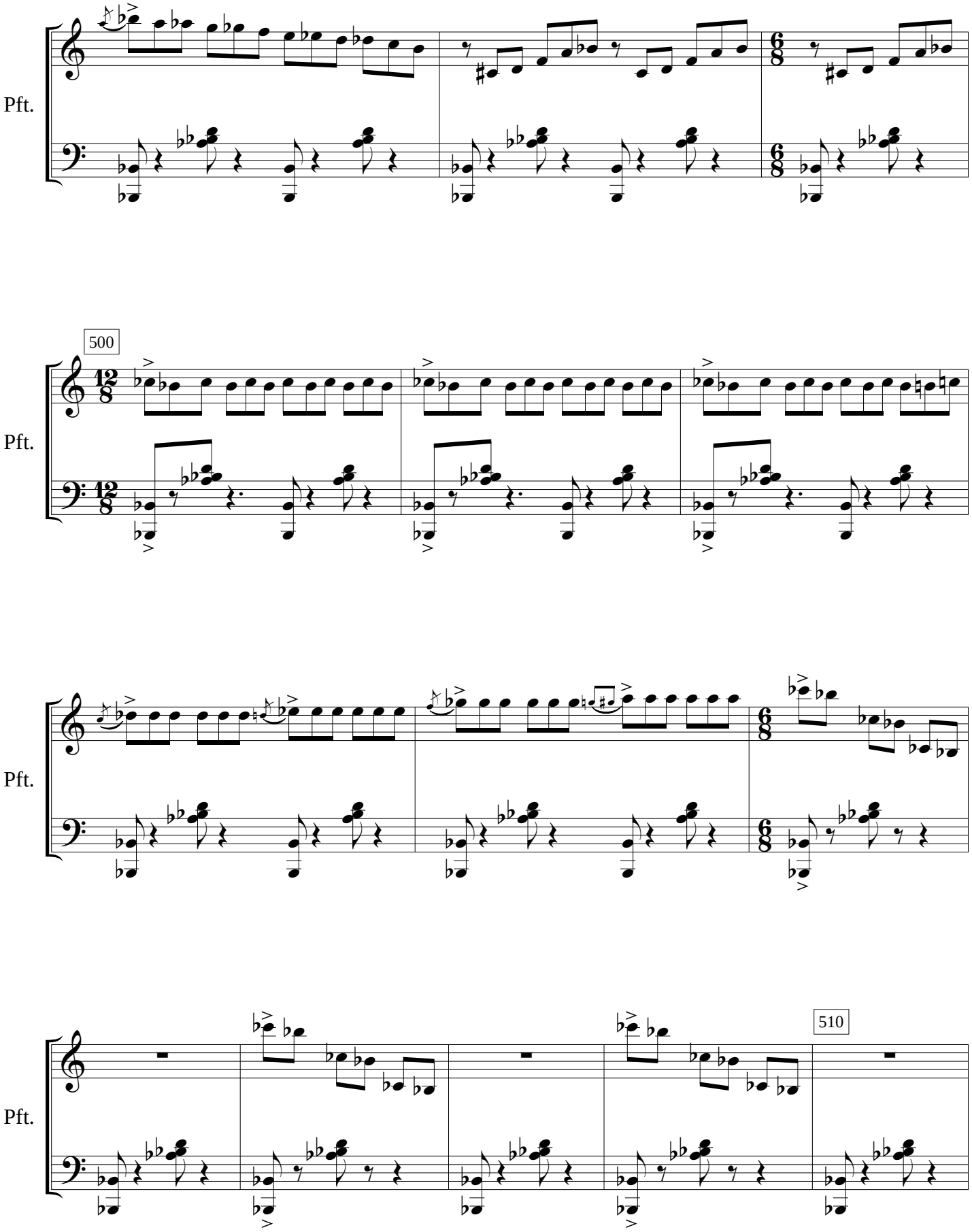
490

Pft.

Pft.

Pft.

©Ivan Brkljačić, 2021.



©Ivan Brkljačić, 2021.

Pft.

ff

8va

Pft.

mf

(8va)

Pft.

Otpevati!
520 Sing!

Aaaaaaa ----------

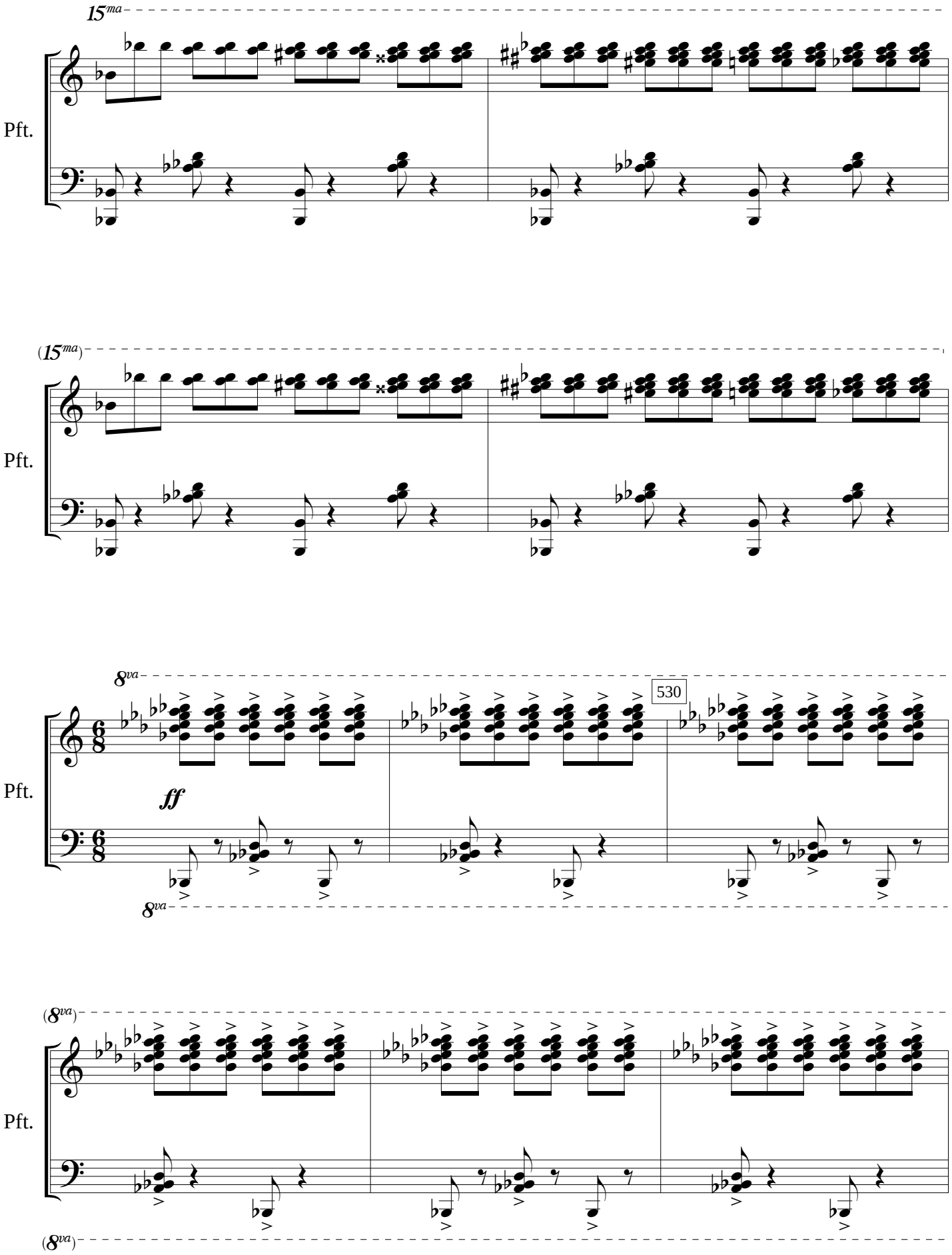
f

Pft.

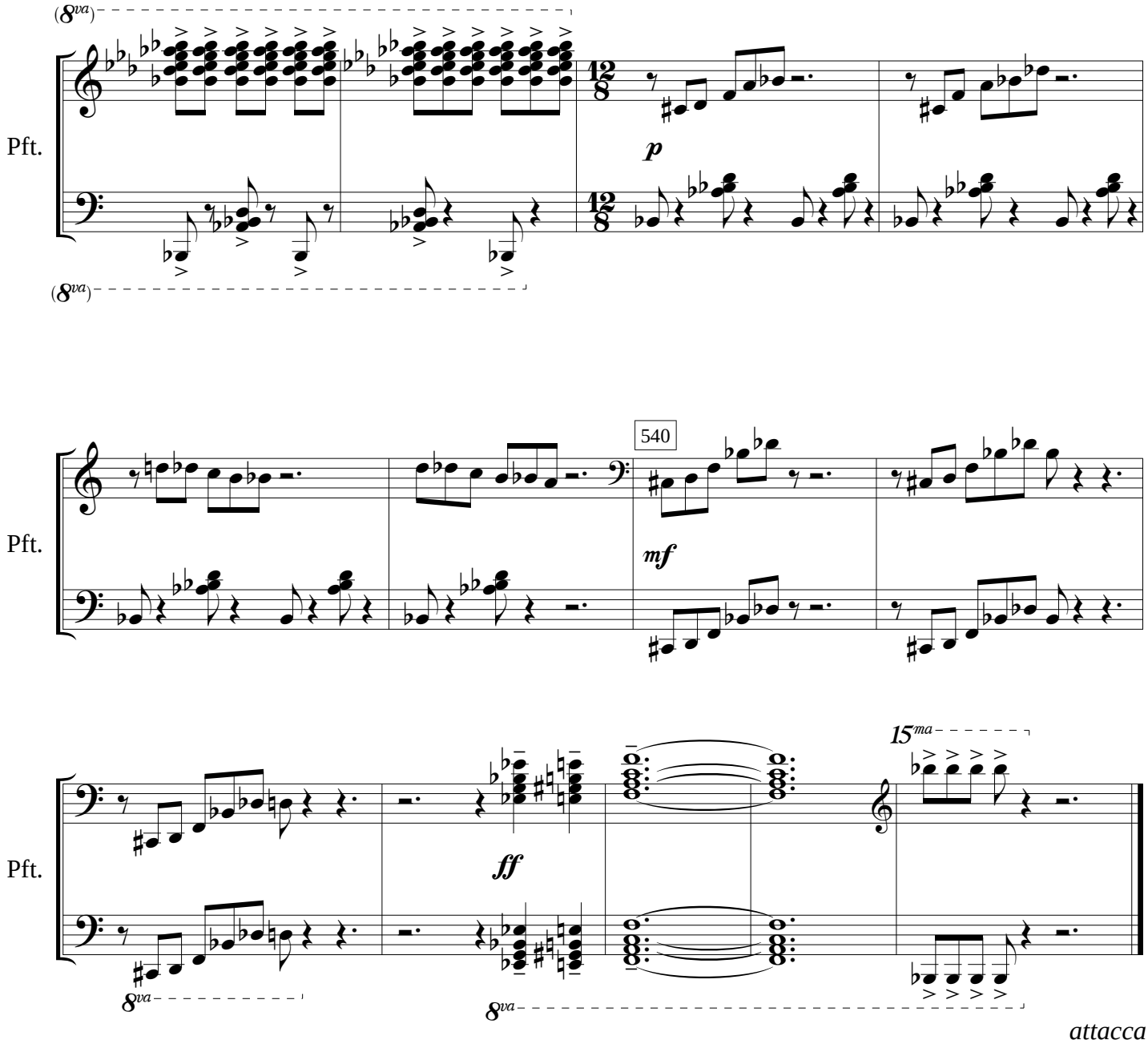
--- DA!

(*mf*)

©Ivan Brkljačić, 2021.

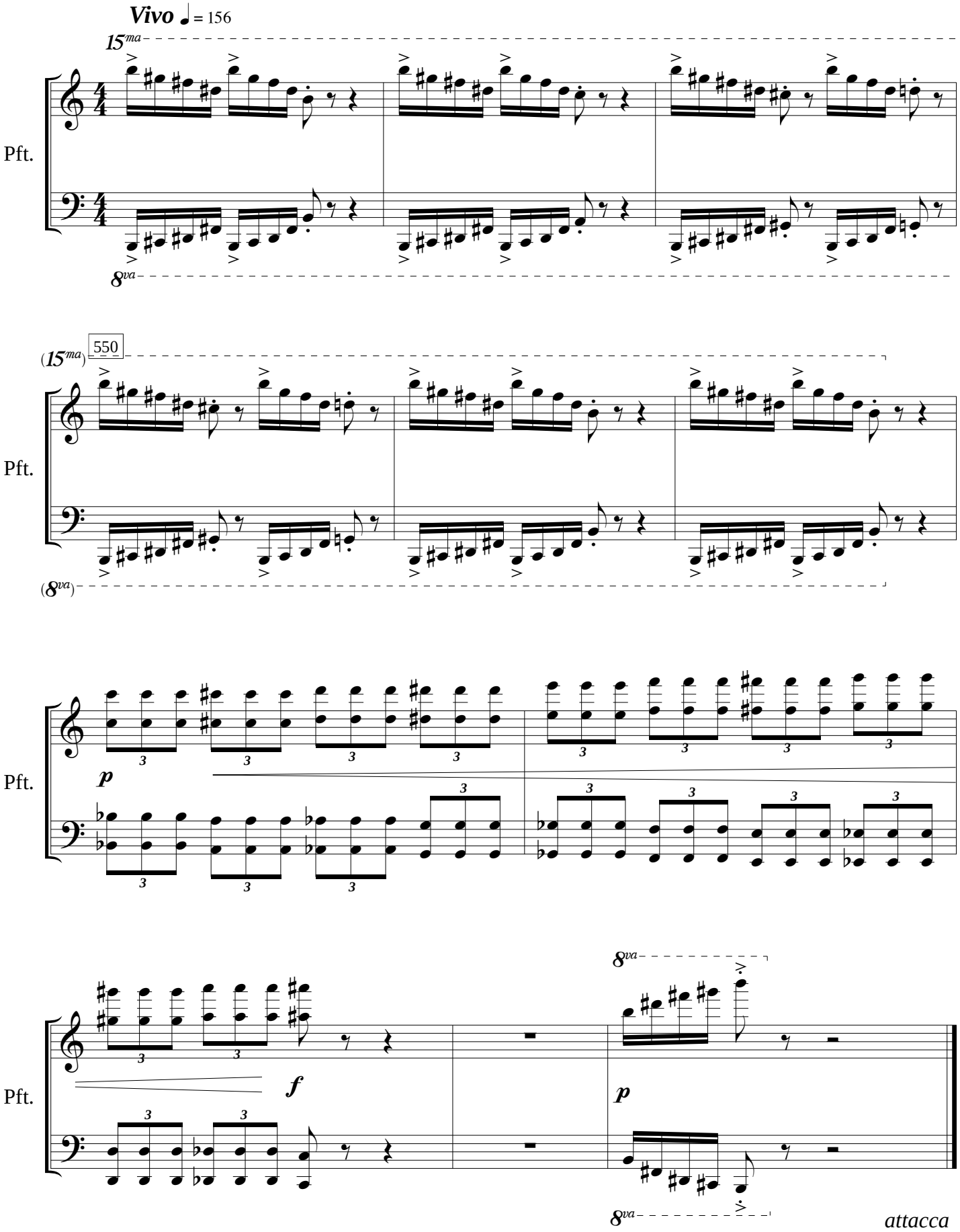


©Ivan Brkljačić, 2021.



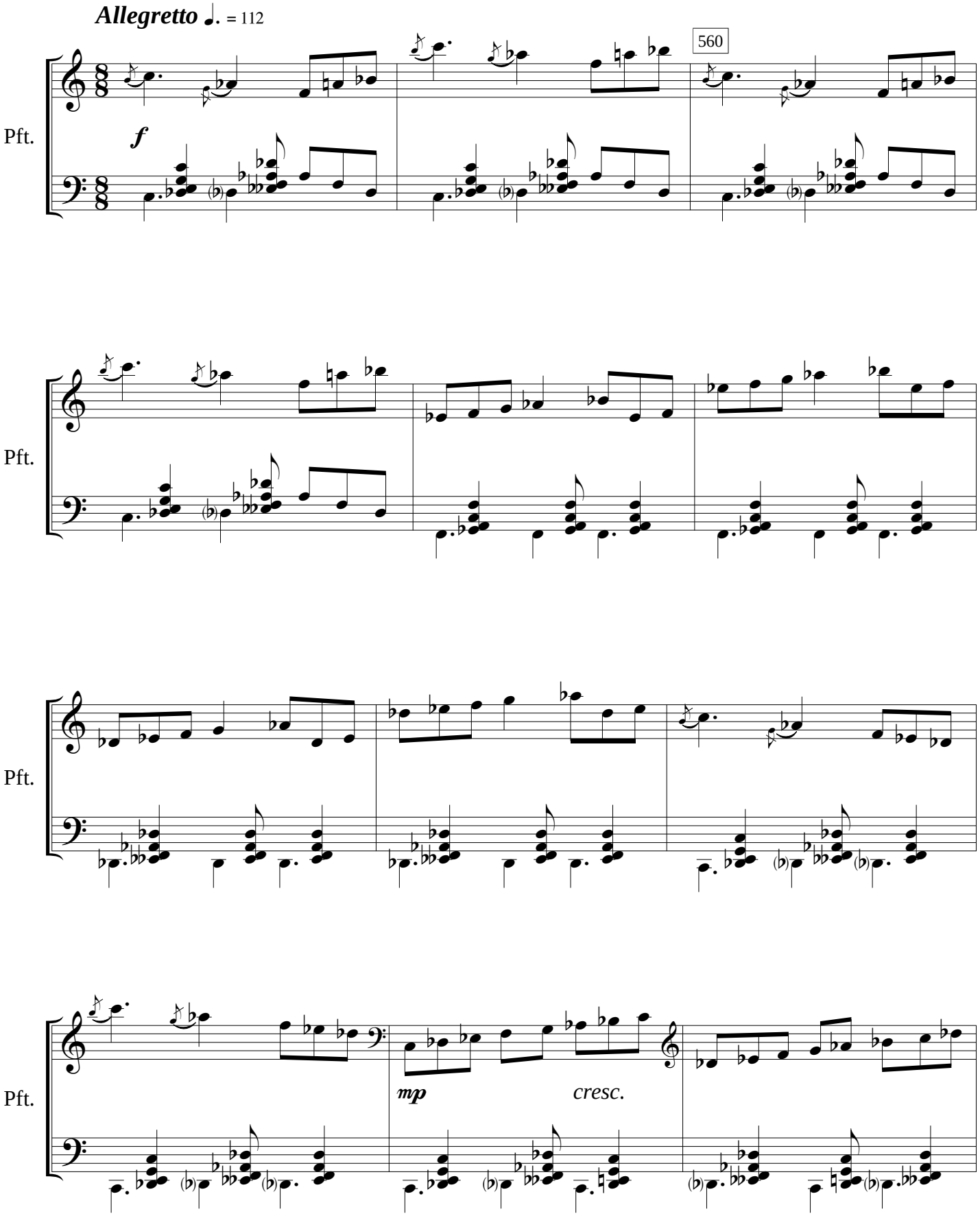
©Ivan Brkljačić, 2021.

Humoreska broj 12 (sa serpentina u Košutnjaku)

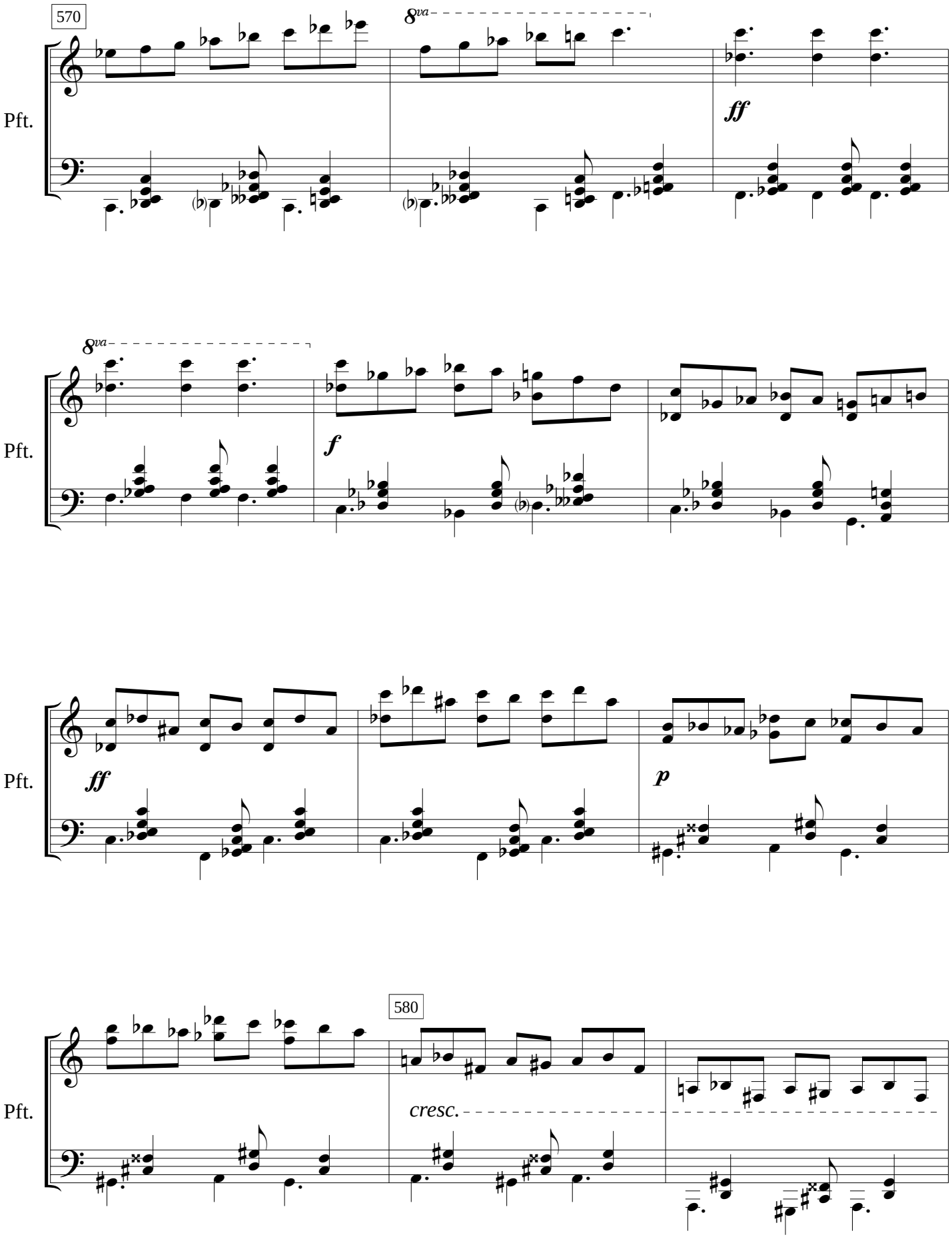


©Ivan Brkljačić, 2021.

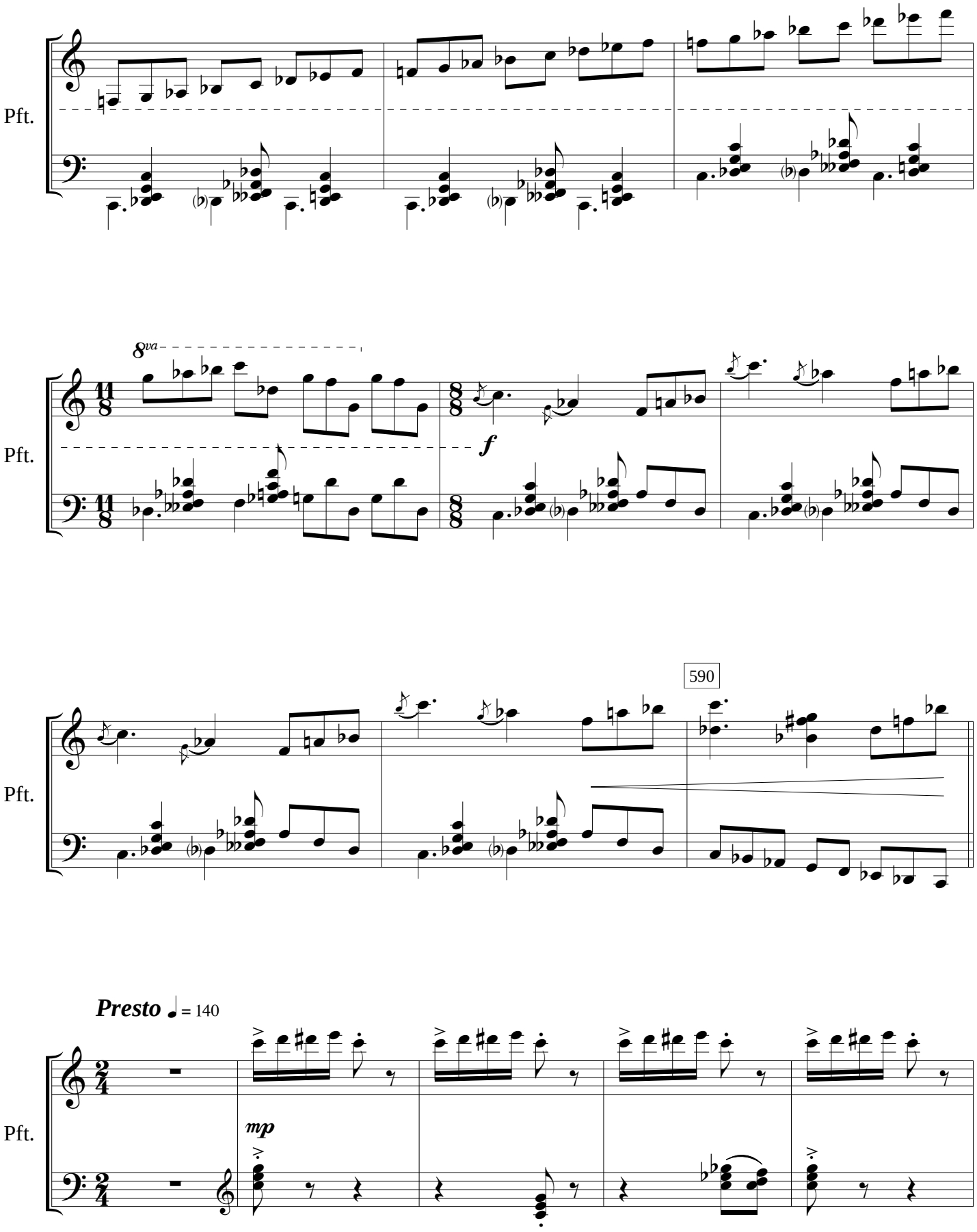
Humoreska broj 13 (sa vrha Avalskog tornja)



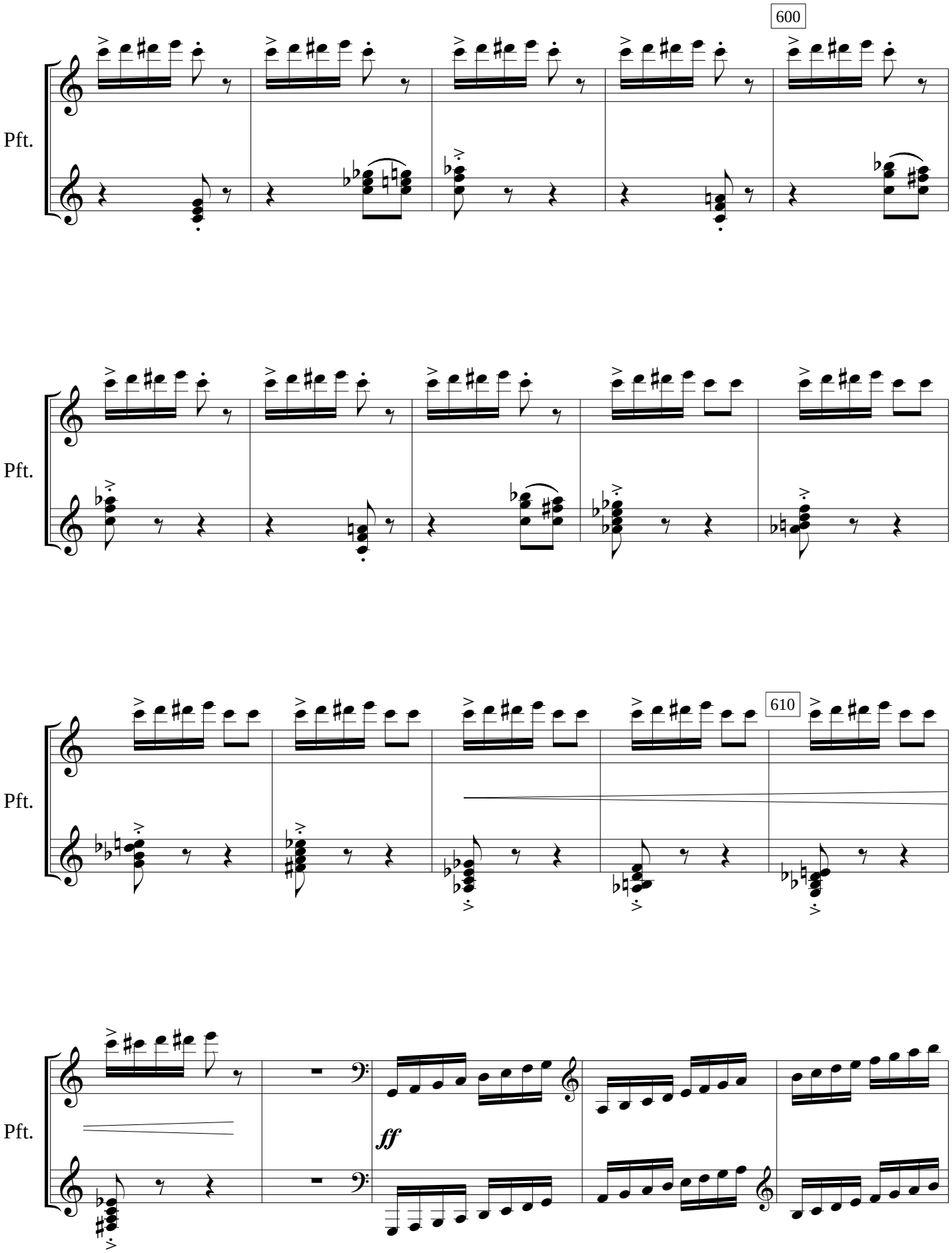
©Ivan Brkljačić, 2021.



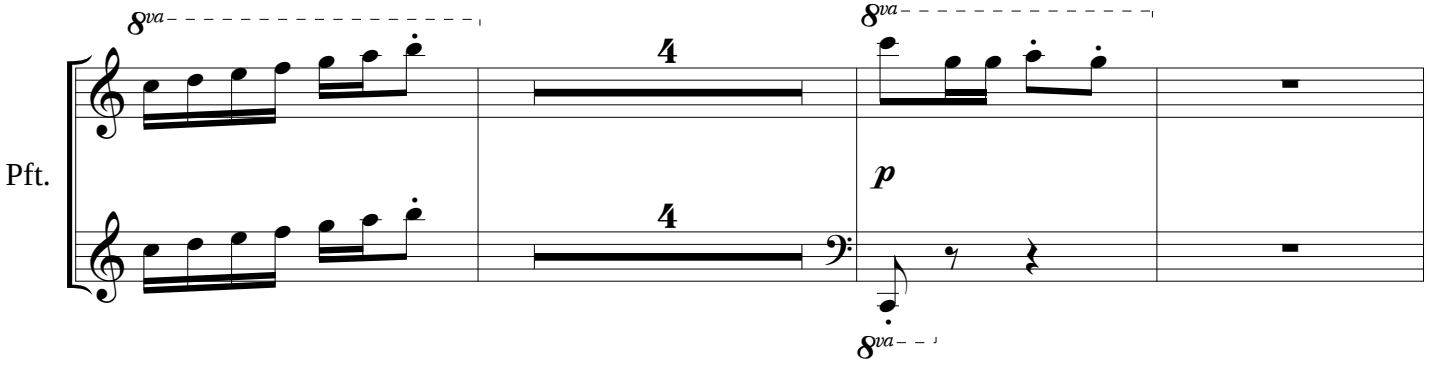
©Ivan Brkljačić, 2021.

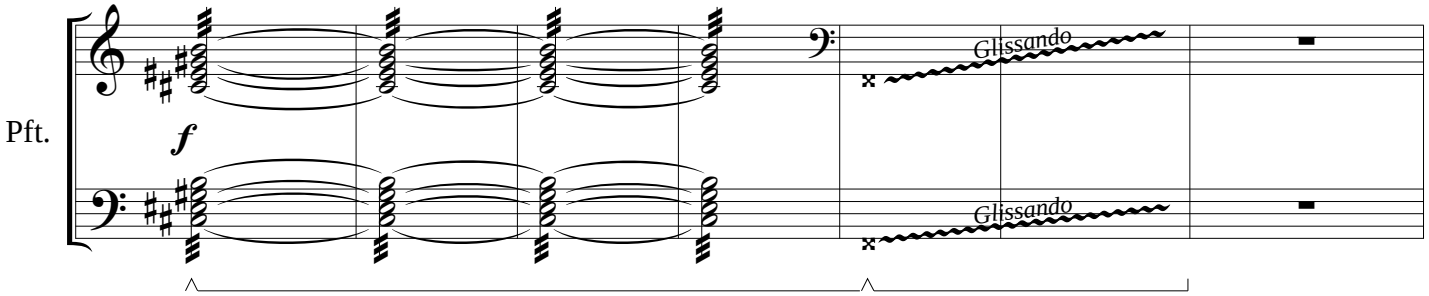


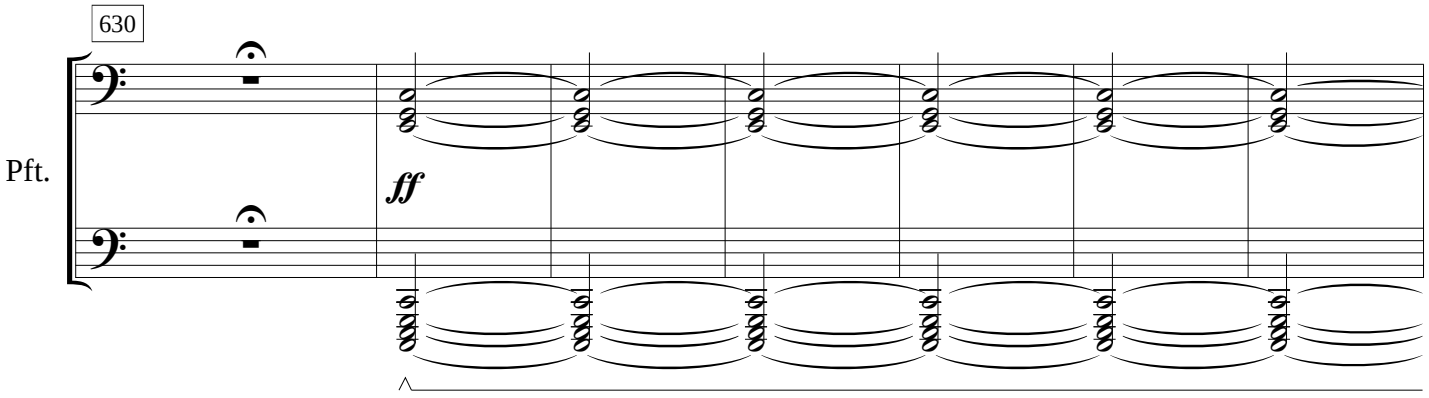
©Ivan Brkljačić, 2021.

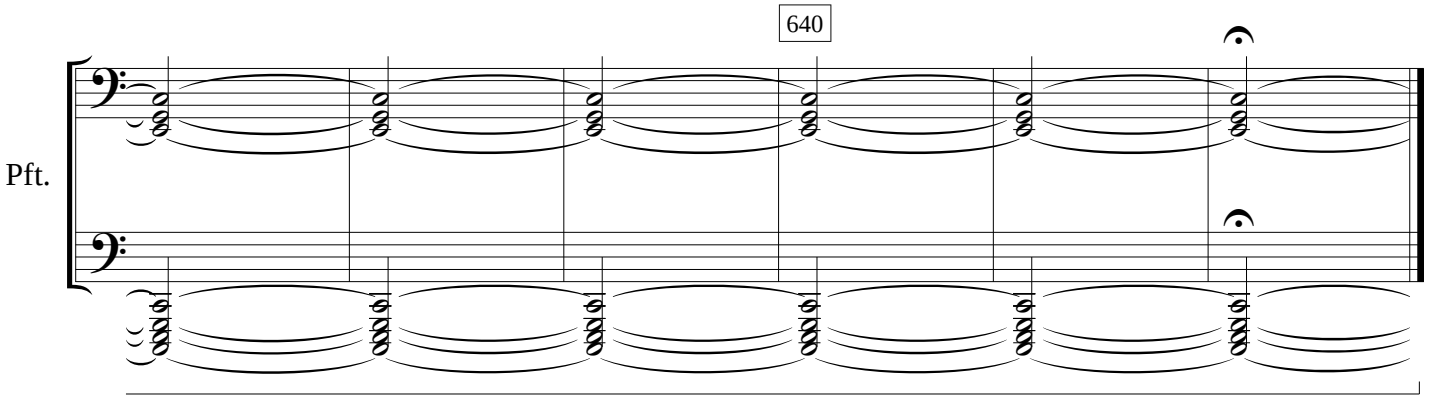


©Ivan Brkljačić, 2021.









©Ivan Brkljačić, 2021.

Ivan Brkljačić (1977)

Address: Dečanska 17
11000 Belgrade
Serbia

Phones: +381 11 3244825
+381 65 8673387

E-mail: ivanbrkljacic@fmu.bg.ac.rs

Web site: www.ivanbrkljacic.com